DOCTOR WHO

MONTHLY

AUGUST Nº67 45p

THE THIRD DOCTOR, JON PERTWEE IN

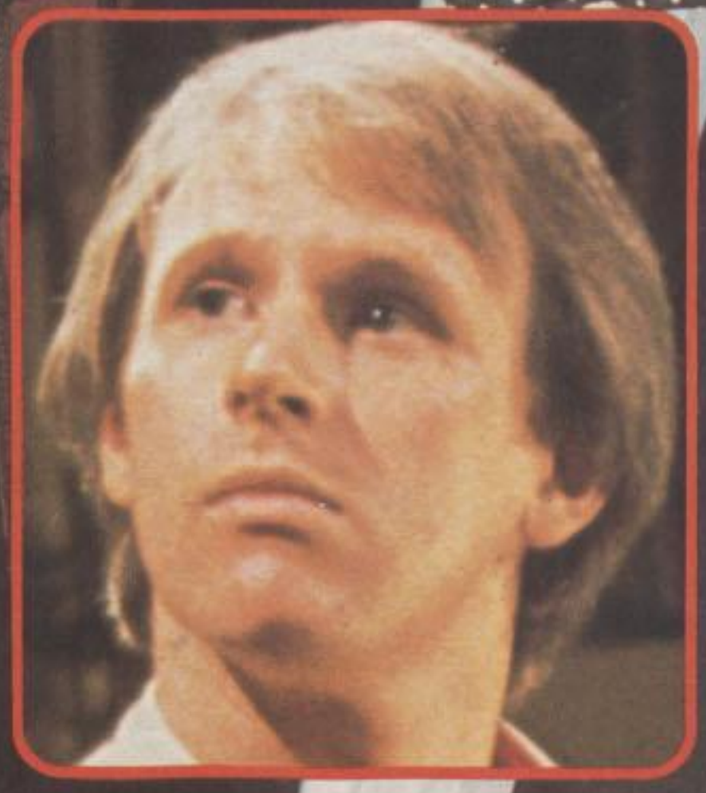
COLONY IN SPACE

WITH FULL COLOUR PICTURES

AN ARCHIVES SPECIAL ISSUE FEATURING

THE FIVE FACES OF DOCTOR WHO

THE DALEK MASTER PLAN
THE SEEDS OF DOOM
THE MACRA TERROR
EARTHSHOCK
AND MORE



THE TIDES OF TIME – THE CONCLUSION

August 1982 issue
Number 67

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Top right: The Doctor and Sir Justin prepare to join battle with the evil Melanicus. Right: One of the alien priests seen in the adventure Colony in Space. Below: The Five Faces of the Doctor: William Hartnell, Patrick Troughton, Jon Pertwee, Tom Baker, Peter Davision.

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DOCTOR WHO

SPECIAL ARCHIVES ISSUE

GALLIFREY GUARDIAN 4
More news and views from every sector of Time and Space compiled by our roving reporter, Jeremy Bentham.

MATRIX DATA BANK 5
Our readers queries answered. Everything you ever wanted to know about Doctor Who – and a little more.

DOCTOR WHO LETTERS 6
Our readers write. See if your letter is among this collection.

TIDES OF TIME PART VII 7
The end is nigh . . . but will it be a triumphant end to the Doctors adventure or the very end of time itself?

DOCTOR WHO ARCHIVES SECTION FEATURING:

COLONY IN SPACE 19
A look back to the adventure of the third Doctor, with full colour pictures.

DALEK MASTER PLAN 24
The first Doctor, played by William Hartnell, must face the Daleks in the longest Doctor Who story ever transmitted.

THE SEEDS OF DOOM 30
The fourth Doctor, in the guise of Tom Baker, battles man-eating plants in quiet residential Surrey.

THE MACRA TERROR 34
Giant crab-like creatures over-run a colony of humans in deep space. Macra is their name and conquest is their game.

EARTHSHOCK 38
Peter Davison's Doctor becomes involved in a battle with the deadly cybermen.

the GALLIFREY GUARDIAN

TWO DOWN, FIVE TO GO

With the summer once more upon us Peter Davison and the rest of the regular cast and crew of *Doctor Who* are at last able to take advantage of a break in the busy schedules of recording and rehearsals for some much-needed holiday time.

This has only come about though now that two of the stories for next season are "in the can". For logistical reasons work on these stories took place directly after the intense recording period for the first Davison season.

Although the two four part serials were completed in reverse order they do form the first two stories of next season. Serial 6E is titled *Arc of Infinity* and is penned by *Traken* author Johnny Byrne.

Earlier this year this serial received wide publicity in the national daily newspapers when the new costumes worn by Janet Fielding and Sarah Sutton were previewed in the serial's picturesque location of Amsterdam in Holland.

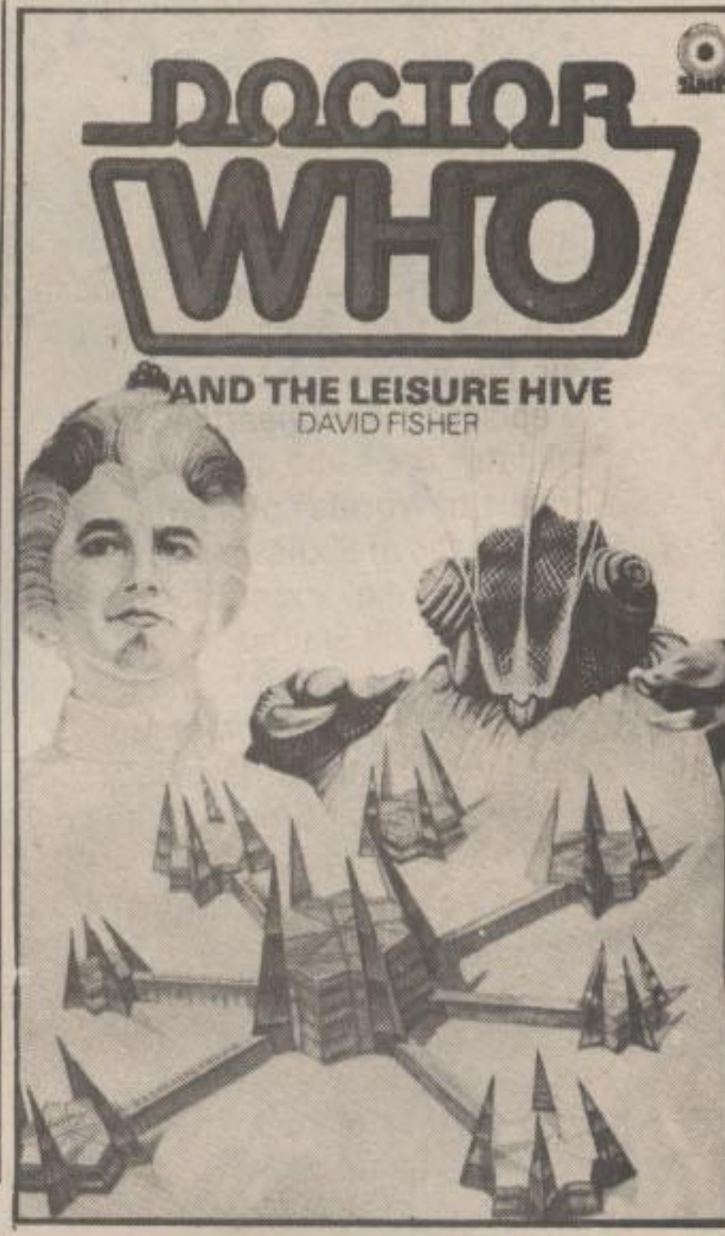
With *Time-Flight* director Ron Jones once more in the driving seat some of the action takes place in present day Amsterdam.

The guest artists for *Arc of Infinity* include Colin Baker as Maxil and Leonard Sachs who returns once again to the series, this time as Lord President of the Time Lord Council. Biggest news for long time **Doctor Who** fans will undoubtedly by the inclusion of Michael Gough in the cast although not in his celebrated role as the Toymaker.

Story two had the short, sharp title of *Snakedance* and is by Christopher Bailey whose previous foray with snakes produced last season's intriguingly different story *Kinda*.

Set on the planet Manussa the story introduces the audience to the characters of Ambril and Tanha played respectively by John Carson and Collette O'Neil. Serial coded 6D, this four parter is directed by Fiona Cumming whose last production for **Doctor Who** was the Davison debut serial *Castrovalva*.

As yet no dates have been fixed for transmission of next season's stories although it is known that the final format of the series will be five four part stories, one two parter and the final four part story to close off the season.



A STAGE CLASH FOR THE TIME LORDS

Watch out for a Christmas clash between those two television adversaries Peter Davison and Anthony Ainley as they appear together for the first time on stage in the Christmas pantomine production of *Cinderella*.

Peter Davison, as the hero Buttons will be taking on Anthony Ainley's dastardly portrayal of the evil Baron Hardup in the Assembly Hall Theatre, Tunbridge Wells for a season spanning December 23rd and January 15th.

With the production written and directed by John Nathan-Turner and with costumes by *Time-Flight, Traken* and *Full Circle* costume designer Amy Roberts, this show promises to be a real home-from-home for all **Doctor Who** fans in search of a festive evening out. Box office Number: Tunbridge Wells 30613.

Full details on ticket prices can be found in issue 64 of **Doctor Who Monthly.**

TARGET RELEASE DATE CONFIRMED

Christine Donougher, Editor of the highly successful *Doctor Who* novelisations published by W.H. Allen has confirmed that the next book *The Leisure Hive* will be available in shops as from July 22nd.

Authored by the writer of the original teleplay David Fisher, this novel will be out simulataneously in hardback and in paperback under the Target label.

A SINGULAR HIT

Despite having been on sale for nearly two years now the re-arranged theme music to *Doctor Who* by Peter Howell continues to sell at the rate of around 2,000 copies per month.

With over 38,000 copies sold the record (RESL 80) was given a new lease of life earlier this year by the changeover to a cover depicting Peter Davison as the Doctor.

THE HOW, WHY AND WHERE OF DOCTOR WHO

As well as W.H. Allen's *The Leisure Hive* this month also sees the publication of the long awaited hardback book from Andre Deutsch *Doctor Who The Making of a Television series*.

With pages packed with photographs the author, Alan Road, takes you behind the scenes on the making of *The Visitation* and follows the stars, producer, director and crew from rehearsal to studio and on location. On other pages can be recalled a host of old monsters from the series, the secrets of make-up and special effects are revealed, and you can even meet the super-fans.

With an introduction by Peter Davison, this book costs £4:95 and will be available as from July 15th.

STOP PRESS

Peter Davison will be appearing at the Longleat *Doctor Who Exhibition* on the bank holiday weekend date of Sunday August 29th. The exhibition is at Longleat House, Warminster, Wiltshire.

MATRIX DATA BANK

At last. It has taken me the best part of three months but I have finally managed to track down the answer to a question which both intrigued and plagued me with sleepless nights. Some time ago, reader Charles Alexander from Lewisham, South London wrote in asking the title and musicians of the guitar music playing from Susan's transistor radio in the episode, *An Unearthly Child*. Roughly a week later the same query came in from Terry Cuthbert of Northampton who even professes to being a fan of Sixties music and yet could not "name that tune" except for being sure that it was *not* by John Smith and the Common Men.

True enough, it is not. The piece of music is actually titled *Three Guitars Mood 2,* was composed by Nelson and Raymond, and played by The Arthur Nelson Group on the Conroy record label as it then was. And for any keen Sixties music collectors the record number was BM 303B.

A similar plea for an end to misery came from Carl Portman of Groby near Leicester. Carl has admitted to being an ageing juvenile and was puzzled by the photograph accompanying the description of the Dalek playsuit seen on the *Gallifrey Guardian* pages of issue 66. As a victim of Dalekmania himself Mr Portman was the lucky receiver of a Dalek playsuit back in Christmas 1965 but, he adds, to his recollection the playsuit was far more like the TV Dalek than the version depicted by us in the merchandise supplement.

This could well be the case, Carl. The playsuit shown in the merchandise supplement—if you could read the address—was a product from *Berwick's Toy Co. Ltd* and retailed at around £3.25p. The playsuit you had, I would venture to say, was a *Scorpion Automotives* playsuit and sold in the shops for the considerably higher price of over £8. This toy stood over three foot tall and was made from vinyl hardboard save for the skirt section which was in pure vinyl. The arm rod could extend telescopically and the gun would light up and emit a loud buzzing sound when the battery switch was depressed. The head section was removeable, allowing the operator to climb inside and fit the middle section to his shoulders by means of two straps. Am I correct?

Gerry Jenner of Polegate in East Sussex has asked in which episodes of **Doctor Who** the wooden control room has appeared, who designed it, and why was it employed.

The wooden control room appeared for one season only, was first seen in *The Masque of Mandragora,* and was last seen in the first episode of *The Robots of Death*. It was designed by long-time **Doctor Who** designer Barry Newbery who was asked, by producer Philip Hinchcliffe, to come up with a control room which would more befit the Bohemian Doctor as Baker's incarnation was originally described. Newbery's design was therefore fashioned after a Victorian gentleman's library with all the technological controls hidden behind wooden panels on the central console. For *Mandragora* only one of the panels actually had a working control panel beneath it although for *The Deadly Assassin* another panel was shown to reveal a writing desk beneath it.

As an aside there are two reasons why the wooden control room was never used after the fourteenth season. Firstly in-coming producer Graham Williams felt the control console was not visual enough, ie, it did not move up and down. Secondly, and more importantly, during the period the show was not in production the wooden walls had warped whilst in storage!

Still on the crest of the wave generated by *Earthshock,* Simon Black from Nottingham has queried the effect of a Cyber-mat bite as described in the Target paperbacks. The books, he points out, refer to the effects as being either black blotches or black spidery lines across the face and arms. However, he goes on, the effect used on tv was surely that of a *red* network of spidery lines. Please explain.

Certainly. The effects of Cyber-poison were originally a network of black lines simply because they were first seen in *The Moonbase* which was a black and white Troughton serial. Thus it would have been this story which Gary Davis recollected when penning his first novel for *Target, Doctor Who and the Moonbase.* Similar networks of dark spidery lines were seen in television's *Revenge of the Cybermen* except here the red glowing effect was added by use of the CSO technique.

Two minds with a single thought was my impression when I read the letters sent in by Philip Stokes of Exeter, and Daniel Paulo of Keithley, Yorkshire, both of whom want to know how authors like Terrence Dicks can novelise old stories which no longer exist at the BBC. With the recordings for shows like *The Abominable Snowmen* no longer resident in the film library, do the authors work just from the scripts?

The answer here is clearly yes and where possible the writers use a camera script, as opposed to a rehearsal script, as this will be nearer to the finished programme as it was shown on television. In writing the modern stories Terrance Dicks, in particular, likes to check his first manuscript by watching through the tv episodes.

Where episodes do not survive for stories some authors do make use of photographs to get descriptions of people, places and things. In these cases some degree of artistic interpretation is also injected, *The Abominable Snowmen* book being a prize example as the novel describes the presence of snow on the ground where in fact there was none at all in the original tv story. The absence of film material can also give rise to the odd error as well, a prime example here being the description of the Slyther from the book *Doctor Who and the Dalek Invasion of Earth*. The book describes the Slyther as an actopus like creature with a bloated round body and many tentacles which is, in fact, the description of a *Mire Beast* from the 1965 story *The Chase*. In short, the BBC had sent Terrance Dicks the wrong still . . .

Greg West from Plymouth is obviously someone with a pen friend in Australia. His letter enquires why the **Doctor Who** episode sold to Australia have cuts in them and cites Broton's attempt to strangle the Doctor in *Terror of the Zygons,* and the crushing of the poacher by the Mummies in *Pyramids of Mars* as examples.

The answer here lies in the policy decisions of ABC TV which screens **Doctor Who** for Australian viewers. The censorship restrictions are far more rigid out there with regards to "violence" on television than they are in this country and I notice from your letter, Greg, that the two examples you gave were both cases of overt physical violence, and as such were clipped from the episode prints sent to Australia prior to transmission. This is nothing new as far as Australian **Doctor Who** fans were concerned. They had to wait for several years before any version of *The Brain of Morbius* was deemed fit for younger viewers, and one whole story, *The Dalek Master Plan* was completely banned out there due to the horrific nature of its content.

As Contributing Editor to *Doctor Who Monthly* I would be interested in hearing from viewers in both Australia and America on how *Doctor Who* is treated in both countries with a view to a possible future article. Topics I would like to discuss would be the frequency of screening, the audience to which it is aimed, viewer reception, press coverage, fan reaction, instances of censorship and any anecdotes pertaining to the showing of **Doctor Who** in these countries.

That's it for this month.

DOCTOR WHO LETTERS

BEST OF THE REST

I thought that I must write to congratulate you on the best magazine for many a month. I have just read Doctor Who Monthly 65 and enjoyed it all.

The articles on *Doctor Who in the Comics* was very informative and the interview with Richard McManon Smith was interesting.

How about using your colour centre spread for a selection of stills commemorating the character of Adric, so ably portrayed by Matthew Waterhouse?

Or what about colour posters of previous Doctors (eg, Jon Pertwee)? All the posters you print are from the most recent seasons.

Tides of Time is excellent. My congratulations to Steve Parkhouse for a thoroughly original storyline and to Dave Gibbons for some excellent artwork.

Keep up the good work.

Edwin Sheaf,
Hove,
East Sussex.

CHANGEOVER? SCHMANGEOVER!

I would like to say how much I enjoy your magazine. It has come a long way since February 1979 . . . and all for the good.

The strip itself is very well drawn, although why the changeover from Baker to Davison wasn't included I don't know. Anyway, a jellybaby for Dave Gibbons.

The Summer Special is fab, particularly the interviews with Peter Davison and Anthony Ainley.

Neil Bragg,
Walrey,
West Midlands.

The reason that we didn't include the changeover was that over nine million people saw it on their tv sets. If we sold more copies than that we could all retire in three months! Anyway, negotiating the copyright to use portions of Christopher H. Bidmead's changeover story would have proved just too complicated for a magazine on such a strict monthly schedule as ours. Hope you understand. Our next letter is something of a puzzle. It was unsigned and addressed to Christine Donougher of Target Books . . .

OFF TARGET

I think that the book cover for The Three Doctors is a bad painting because Jon Pertwee looks too old, Patrick Troughton too bad and Hartnell looks too Welsh.

Unsigned.

Ah . . . yes! You may have a point there!

WHAT A GREAT STORY!

The Tides of Time. Phew! What a great story. I'm amazed by the way Steve Parkhouse has brought together bits and pieces from the stories he's already written. (ie, Merlin, The Millenium Wars). And as for the art . . . Dave Gibbons is proving why he's one of the most popular artists in the country today. His every picture is a masterpiece.

Doctor Who? by Quinn/Howett is very funny. Keep this in the magazine.

Yerp the Terrileptil,
Saltburn,
Cleveland.

Glad to hear that appreciation for the efforts of Parkhouse and Gibbons has extended beyond the confines of 20th Century Earth! Boy, we hope our critics are reading this . . .

Send all your letters to:
Doctor Who Letters,
Doctor Who Monthly,
Marvel Comics,
Jadwin House,
205-211 Kentish Town Road,
London NW5.

Please remember that we cannot send individual replies to readers. There just aren't enough hours in the day.

DOCTOR WHO? by Tim Quinn & Dicky Howett

A LOT OF PEOPLE HAVE BEEN WONDERING HOW I EARN MY *LIVING*, SEEING AS I NEVER ACCEPT REWARD FOR SAVING THE GALAXIES...
AND WHAT WITH *TWO HEARTS* TO KEEP BEATING AND A TARDIS FULL OF COMPANIONS..
ACTUALLY, I HAVE A *THRIVING* LITTLE BUSINESS HERE IN LONDON!
POLICE
I. M. FOREMAN
76
TOTTERS LANE

Script: Steve Parkhouse Art: Dave Gibbons Editor: Alan McKenzie

THE TIDES OF TIME

PART SEVEN

IN THE UNIMAGINABLY DISTANT SYSTEM OF ALTHRACE, AT THE HEART OF A WHITE HOLE, AN **EXTRAORDINARY EXPERIMENT** IS TAKING PLACE... THE MANIPULATION OF **TIME ITSELF**...

HIGHER EVOLUTIONARIES THROUGHOUT THE KNOWN UNIVERSE HAVE LINKED THEIR MENTAL FACULTIES IN A VAST NETWORK... WITH THE PURPOSE OF SUSPENDING TIME AND DISCOVERING THE WHEREABOUTS OF THE **EVENT SYNTHESISER**, STOLEN BY THE DEMON **MELANICUS**!

MEANWHILE, THE DOCTOR WAS STANDING BY, AWAITING THE **VITAL CO-ORDINATES** OF THE SYNTHESISER'S EXACT LOCATION...

WE'LL BE SAFE INSIDE THE **TARDIS**, JUSTIN...

THE EFFECTS OF TIME-BENDING WON'T REACH US IN HERE!

HOWEVER... ON THE CHRONOMETER OF ABSOLUTE TIME, WE'LL SEE WHAT THE EFFECTS ARE ON THE **REST** OF TIME...

I THINK SOMETHING'S HAPPENING **ALREADY**!

THE CHRONOMETER HAS **STOPPED**! THE HIGHER EVOLUTIONARIES HAVE ATTAINED A POINT OF **PERFECT EQUILIBRIUM**!

THAT'S **EXQUISITE** MENTAL CONTROL!

THEY ARE NOW MEDITATING UPON THE ILLUSORY NATURE OF TIME... ACTUALLY GOING **BEYOND** THE CONCEPTS OF TIME AND SPACE AS WE KNOW THEM...

... FAR BEYOND THE GROSS MANIFESTATIONS OF THE EVENT SYNTHESISER... TO THE VERY THRESHOLD OF **OMNIPRESENCE**!

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DOCTOR ...**LOOK**!

THE CO-ORDINATES!

COUNTLESS LIGHT YEARS AWAY... PLANET EARTH LAY IN RUINS. THE **MILLENIUM WARS** HAD BOILED ACROSS HER SURFACE, LEAVING ONLY THE WINDS TO BEMOAN HER FATE...

AND NOW, UPON THAT DESERTED LANDSCAPE, THE TARDIS TOUCHED...

AS IF, IN SOME UNFATHOMABLE WAY, THE DOCTOR'S DESTINY HAD SWUNG FULL CIRCLE...

WHOOP!

JUSTIN, CAN YOU HEAR WHAT I HEAR?

MUSIC FROM AN **ORGAN**!

COMING FROM THE CHURCH!

THIS **IS** EARTH, ISN'T IT, MY FRIEND? I CAN **FEEL** IT!

YES... IT'S EARTH... AT SOME **SUSPENDED** POINT IN TIME! AND YET SOMEONE, OR SOME**THING** IS STILL ABLE TO FUNCTION...

NEXT MOMENT...

SLAAAM!

A SOUND LIKE ROLLING THUNDER ISSUED FROM THE GIGANTIC INSTRUMENT...AS IF FROM THE DEPTHS OF THE **PIT**...

...AND ALL HELL BROKE LOOSE!

GOOD GRIEF! THERE IT IS...THE **EVENT SYNTHESISER**!

THE TEMPERATURE INSIDE THE CHURCH **PLUNGED** TO ZERO...THE VERY **AIR** SEEMED TO WRITHE WITH EVIL...

DOCTOR! YOUR **HAT**! GIVE ME YOUR **HAT**!

MY HAT?!

PRAY THAT THIS IS **HOLY WATER**, DOCTOR...AND NOT JUST **RAIN** COME IN THROUGH THE ROOF!

METHINKS MELANICUS NOW SHOWS HIS *TRUE FACE!*

YOU CRAWLING ***MAGGOT*** ...YOU ***WORM***! I WILL SCORCH YOUR SOUL...SEND YOU SCREAMING INTO ETERNITY WITH ***HELL-FIRE*** EATING YOUR BRAIN!

AAAAAGH!

KOOAARR!

THE GROUND HEAVED ONCE MORE ... WITH A GASP OF FOETID AIR, A TOMB SPEWED FORTH ITS GRISLY OCCUPANT!

OH, MY GOOD-NESS!

JUSTIN! ARE YOU ALRIGHT? *JUSTIN!*

A LIVING, MOVING CADAVER...ENDOWED WITH ***LIFE BEYOND DEATH***, WHOSE SKELETAL FINGERS CLOSED AROUND THE DOCTOR'S THROAT...FORCING HIM BACK INTO THE FLAMES...

JUSTIN! ***HELP!*** TOO STRONG!!! CAN'T... >GASP<!

KRAK

I'M HERE, MY FRIEND!

AAGH! I'M BURNING!

HERE! YOUR WET HAT WILL SMOTHER THE FLAMES!

SSSSSSSS

AHHH ... THANK GOODNESS!

JUSTIN ... I CAN'T SEE VERY WELL WITH THIS HAT OVER MY EYES ... BUT I'D SWEAR WE WERE ALONE!

YOU'RE RIGHT, MY FRIEND ... MELANICUS HAS GONE!

OUTSIDE, IN THE CHILL NIGHT AIR ... A WHEEZING, GASPING SHAPE HAULED ITSELF PAINFULLY OVER PITTED STONE ...

MELANICUS WAS CLIMBING THE BELL TOWER!

BUT AS HE REACHED THE TOP ... HE FOUND HIMSELF CONFRONTED BY A SHADOW ...

A SHADOW WHICH SEEMED TO BLOT OUT THE NIGHT STARS ... A SHADOW WITH AN ORB FOR A HEAD ... AND A GUN WHICH GLITTERED WITH ITS OWN MENACING LIGHT!

TWO SHOTS WERE FIRED ... TWO SHOTS FOUND THEIR MARK!

THE MIND OF MELANICUS WAS PLUNGED ONCE MORE INTO DARKNESS AND PAIN!

AAARGH!

ONLY THE DEMON'S INHUMAN STRENGTH PREVENTED HIM FROM FALLING... INSTEAD HE HUNG SUSPENDED BETWEEN **LIFE** AND **DEATH**...

BETWEEN FREEDOM AND THE DARK EARTH BENEATH...

THERE! THERE AT THE WINDOW ...HE SEEKS TO ESCAPE BY CLIMBING THE TOWER...

IT CANNOT BE...

...**THE BEAST MUST DIE!**

IN THAT DECISIVE MOMENT, THE KNIGHT'S BLADE PIERCED THE DEMON'S HEART ...DRIVEN BY THE STRENGTH OF CONVICTION ... AND **RIGHTEOUS FURY!**

RAASSSH!

THEN BOTH DEMON AND KNIGHT WERE **CONSUMED** IN A BLINDING FLASH...

A RELEASE OF ENERGY THAT **SEARED** THE DOCTOR'S EYES... AND SENT HIM REELING...

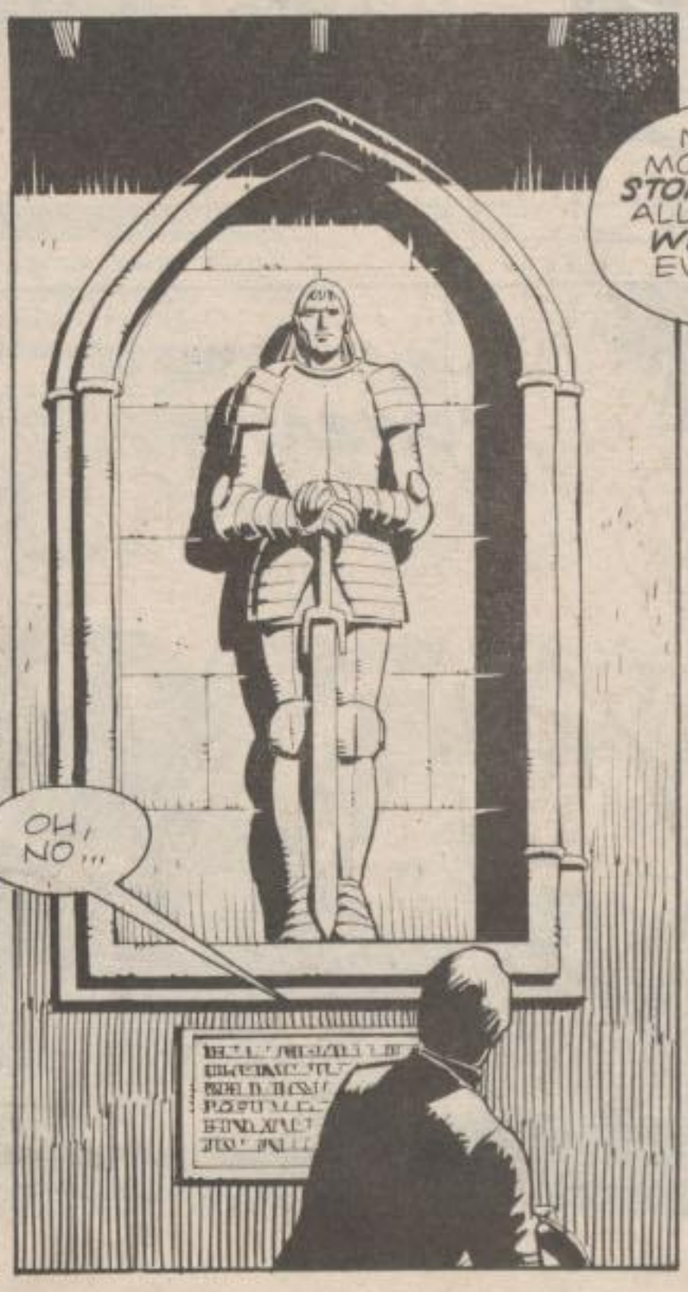
AND IT SEEMED THE UNIVERSE **MOVED**...

AS THE DOCTOR FELL INTO THE SEETHING CURRENT OF TIME... HIS EYES AND EARS WERE FILLED WITH THE LASTING SIGHTS AND SOUNDS OF THE **EVENT SYNTHESISER**...

PLAYED BY ITS GUARDIAN OF OLD, THE **PRIME MOVER**!

EONS LATER, AFTER WHAT SEEMED LIKE AN **ENDLESS DREAM**, THE DOCTOR AWOKE ON A COLD, STONE FLOOR, WITH A SINGLE **NAME** ON HIS LIPS...

JUSTIN? **JUSTIN**!



OH, NO...

NOTHING MORE THAN **STONE**? IS THAT ALL YOU EVER **WERE**... OR EVER **WILL** BE?

"THE JOURNEY HAS NOT ENDED HERE, FOR HIS SPIRIT CLAIMED, BY DEATH-KNELL'S CHIME, LIES WAITING STILL, TO CROSS ONCE MORE A SEA OF STARS, AND SAIL THE TIDES OF TIME."

AN EPITAPH FOR JUSTIN? IT COULD JUST AS EASILY BE *MINE*...

BUT *WHO*? WHO COULD HAVE MADE THIS TRIBUTE ...WHO COULD *POSSIBLY* HAVE KNOWN?

IT'S TIME TO *LEAVE* NOW, DOCTOR...

...WHAT?

THE SKIPPER ASKED ME TO FETCH YOU... YOU'RE NEXT MAN IN!

WHAT WERE YOU DOING IN HERE? PRAYING FOR A GOOD INNINGS?

ARE YOU *ALRIGHT*, DOC? YOU SURE YOU WANT TO PLAY?

OH... YES... YES OF COURSE! AFTER ALL, THE GAME MUST GO ON...

ST JUSTIN'S

MUSTN'T IT?

YOU'RE IN, DOCTOR... DON'T FORGET, KEEP A STRAIGHT BAT!

'OWZAT?

MIDDLE PLEASE, GEORGE...

EVERY-THING IS THE **SAME**... AND YET EVERYTHING IS **DIFFERENT**...

THAT'S MIDDLE DOCTOR!

HAS TIME REALLY GONE BACK? AM I RELIVING A DREAM? IS MELANICUS REALLY DEAD?

DID THE HIGHER EVOLUTIONARIES SUCCEED? DID THEY EVER **EXIST**?

A HUSH HAD FALLEN OVER THE VILLAGE GREEN... THE DOCTOR'S MIND HAD GONE NUMB...

IS THE FATE OF THE UNIVERSE HINGED ON A **SINGLE BALL** IN A GAME OF CRICKET?

HE BARELY HEARD THE THUMP OF THE BOWLER'S FEET... A FLASH OF RED LEATHER...

CRAK!

AN AUDIBLE **SIGH** OF RELIEF ESCAPED FROM THE LIPS OF THE GATHERED SPECTATORS... TIME FLOWED ON...

FOUR RUNS!

AND AS A FIELDER RETRIEVED THE BALL, HE DIDN'T NOTICE A DARK SHAPE **DETACH** ITSELF FROM THE DAPPLED SHADOWS...

A SHAPE **LIKE** THAT OF A MAN... BUT NOT WHOLLY HUMAN...

MAY I RETURN **HOME** NOW, MASTERS? HAVE I PLEASED YOU?

YES, SHAYDE... YOU HAVE DONE EVERYTHING THAT WAS EXPECTED, AND MORE... WE ARE PLEASED.

RETURN NOW TO GALLIFREY... YOUR PRESENT ASSIGNMENT IS OVER...

THEN ONLY THE SOUND OF LEATHER ON WILLOW WAS HEARD ON THE SOFT SUMMER BREEZE...

... AND A RIPPLE OF LOW LAUGHTER IN THE AFTERNOON SUN...

THE END.

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COLONY IN SPACE

EPISODE ONE

The Time Lords discover that their report on the Doomsday Machine is missing, obviously taken from their files by the Master. They decide to use the Doctor to solve this problem, and re-programme his Tardis to serve their purpose.

In the UNIT laboratory the Doctor is working on his ship without much success, watched by a sympathetic but sceptical Jo. Her takes her inside, fits his new dematerialisation circuit, and the machine takes off, just as the Brigadier comes in with the result of the latest sighting of the Master.

The Tardis materialises on a bleak planet in the year 2471, and very soon the travellers find themselves among colonists from earth. They have been there for a year and, because their crops will not grow they are in danger of starvation. Also on the planet are the original inhabitants, a primitive race who converse telepathically. They take away the Tardis.

A message comes through to the headquarters area that one of the outlying buildings of the colony is being attacked by some kind of giant reptile. By the time that the leader of the colony, Ashe, with the Doctor and Winton (who is is charge of security) arrive the Leesons are dead, and the interior of their dome is wrecked, apparently by something with giant claws.

Norton, starving and in rags, arrives claiming to be the sole survivor of another colony that was wiped out by giant lizards.

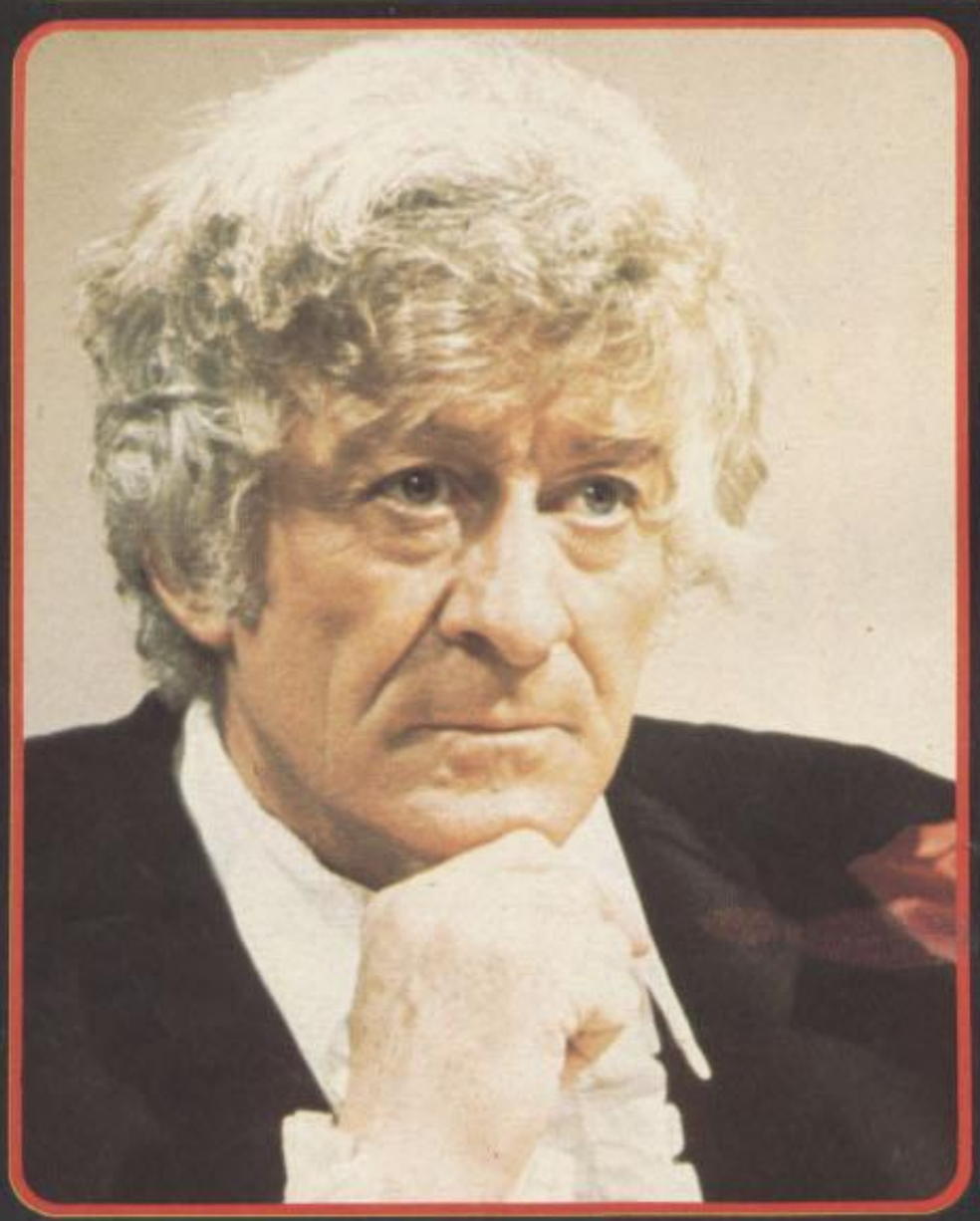
The Doctor, left on his own, is examining the damage when a robot breaks through the plastic wall and comes menacingly towards him.

EPISODE TWO

The robot is halted by Caldwell, a mining engineer who is a member of an Interplanetary Mining Corporation expedition that has come to make a survey. Apparently Earth Control, in error, have assigned this planet both for colonisation and for mining. Caldwell takes the Doctor back to the expedition's space ship.

Ashe, who has established a truce with the Primitives, is disturbed when Norton tells him that the few survivors of the lizard attacks on his own colony were wiped out by the natives.

At the I.M.C. ship Captain Dent is receiving a report from one of his officers on the results of the survey so far. There is apparently enough duralinium to build a million earth living units. Dent is quite aware that the planet was assigned for colonisation, and completely determined that ►



it will be used for mining—I.M.C.'s bonuses are very large.

Caldwell tells Dent that he was shocked to hear of the deaths; the captain dismisses the matter as a regrettable incident. Dent interviews the Doctor, and tells him that minerals are desperately needed for the hundred thousand million people back on earth. Then he tells one of his officers, Morgan, to take the Doctor back to the wrecked dome. Where monsters have struck once, they can strike again.

Back at the colony's headquarters Norton kills the engineer in charge of the electricity supply and the Primitive who was helping him. Then he claims that he had to kill the native when the Primitive attacked him after murdering the colonist.

Caldwell protests against Dent's actions, but is warned about what will happen if the I.M.C. blacklists him.

Morgan takes the Doctor back to the dome, and then the robot enters with huge claws attached to each of its arms.

EPISODE THREE

The Doctor escapes and returns to headquarters to find that the I.M.C. ship has landed nearby. Dent claims that there has been some confusion about the allocation of the planet, and sends for an Adjudicator from Earth to decide the issue.

Jo and Winton enter the space ship to try to find evidence of how the monster attacks are faked, and are taken prisoner. Dent then has them chained to an explosive device activated by remote control, and tells the Doctor that when the Adjudicator arrives he must make no accusations against the I.M.C. men.

Jo manages to free herself, and then Winton. She is recaptured, but he escapes, and Caldwell shelters him in a tent. Winton then returns to headquarters, and begins to plan an attack on the space ship.

Doctor Who persuades Caldwell to help him to free Jo. The engineer tells Dent that if the girl is not released he will stop his mining survey at once. Jo is freed, but then captured by the Primatives who take her away.

The Doctor tells Winton that his idea of a frontal attack is suicidal and helps him to devise a less dangerous plan. Before long they have compelled Dent to surrender.

When the Doctor learns that Jo has fallen into the hands of the Primitives he makes his way to their city.

EPISODE FOUR

The Doctor leaves as the Adjudicator's ship flies in. On the I.M.C. vessel Winton discovers the robot's claws and the other equipment used to fake the monster attacks.

Doctor Who reaches the city, and when he tells the Primitives that he has come to buy Jo back he is allowed to enter. He finds a race of non-humanoid priests whose function seems to be to minister to a gigantic machine, a survival from a highly advanced civilisation. There are indications that their rites include sacrifice. Then the Guardian appears, the sole survivor of the

race of super beings who once ruled the city. He lets Jo and the Doctor leave.

The I.M.C. men turn the tables on Winton, and he loses the evidence. The Adjudicator—the Master in disguise—begins the hearing. Jo and the Doctor arrive just as the Master adjourns the tribunal to make his decision. He warns the Doctor to keep silence for both their sakes.

The Master rules that the planet is unsuitable for colonisation but adds that if there is anything of particular historical interest there, he will be prepared to reconsider. Winton begins to plan another attack.

Masquerading as the Adjudicator, he uses the radio to summon the I.M.C. men to another meeting. Norton tries to send a warning, using his own I.M.C. communicator, but is prevented by one of the colonists. He kills the man, but his communicator is smashed in the fight. Then he shouts a warning to Dent and is killed by Winton. A gun battle follows, and the Master decides that the time has come for the Doctor and Jo to become the victims of stray bullets.

EPISODE FIVE

Ashe comes up, and so the Master, who intends to maintain his pose as the Adjudicator, is forced to abandon his plan. Winton creeps up behind Dent and forces the captain to order his men to stop firing. The Master tells the colonists that he will examine the ruined city to assess the planet's claim to historical interest. They refuse to believe the Doctor when he accuses the Master of being an imposter.

When the Master first came to Earth the Doctor managed to acquire a key to his Tardis. Now he proposes to use this to search his enemy's ship to find some convincing evidence of his masquerade.

Winton orders Dent and his men to take off in their ship. They leave, but instead of making for Earth land behind a range of hills some fifty kilometres away. Through a check with Earth Control the captain discovers that the 'Adjudicator' is a fake.

In the Master's Tardis the Doctor finds the credentials of the real Adjudicator, but then he and Jo are taken prisoners. The Doctor is forced to act as the Master's guide to the Primitive City. Jo will remain in the Tardis as a hostage.

The I.M.C. men return to the colony, recapture their guns, and force the colonists to surrender. Dent claims that on the Adjudicator's decision, government of the planet passed into his hands, and now the colonists are to be tried for treason.

Doctor Who and the Master leave for the ruined city; the Doctor manages to drop his key outside the door as they go.

Ashe and Winton are sentenced to death, but the sentence will be suspended if they and their followers leave immediately. Caldwell is ordered to check their ship, and reports to Dent that it is in poor shape and may blow up on take-off. The I.M.C. captain's only reaction is to order all his men out of the area before the ship leaves.

As the Master and the Doctor arrive at the city gate, Caldwell and Morgan, ordered to search the Master's ship, find the key and go in. The Master's alarm gives him the signal. ►

EPISODE SIX

The Doctor and the Master are taken into the city.

Caldwell manages to free Jo and is told to put her on the space ship with the colonists, but he hides her in a buggy. The colonists enter their old ship, and the I.M.C. men move clear. A guard is left to watch the ship through binoculars.

Dent hears that Caldwell has left for the city, and sends Morgan after him. Winton overpowers the I.M.C. guard.

Jo and Caldwell see the space ship take off and then explode in the air.

The Master and the Doctor are locked in a small room. The former says that he intends to gain control of the machine, and by threatening to use it hold the whole galaxy to ransom. On the one and only occasion it was used in the past it produced the Crab nebula. The two Time Lords escape and find their way to the room where the controls of the Doomsday Machine are housed. The Master offers the Doctor a share in his plan of conquest, but the latter feels that absolute power is evil. He wants to see the universe, not to rule it.

The Master raises his gun to shoot the Doctor, but is prevented by the arrival of the Guardian. The Doctor manages to persuade the super being that the machine's potential for evil is too great, and the Guardain forces the Master to activate the self-destruct mechanism. He tells the two Time Lords to leave as he himself begins to flicker and disintegrate, and the whole building begins to shudder. As the Master and the Doctor rush out they see the Primitives and priests moving, as if hypnotised, towards the machine. At one of the corridor junctions they meet Jo and Caldwell. As the four pass through the city gate there is a tremendous explosion, and just outside Morgan and his I.M.C. men are waiting.

Morgan is about to fire when he and his men are surrounded by a line of armed colonists. In the fighting he is killed and the Master escapes. The I.M.C. men are forced to surrender.

All the colonists left the space ship when Winton overpowered the guard, with the exception of Ashe who sacrificed himself to get the I.M.C. men out of the way.

The Doctor is able to tell the victors that now that the Doomsday machine has been destroyed radiation will no longer poison the soil, and crops will grow. The I.M.C. men return to earth, but Caldwell decides to become a colonist.

The Doctor and Jo return to earth and re-materialise in front of a puzzled Brigadier—as far as he is concerned they have been away only for a few seconds.

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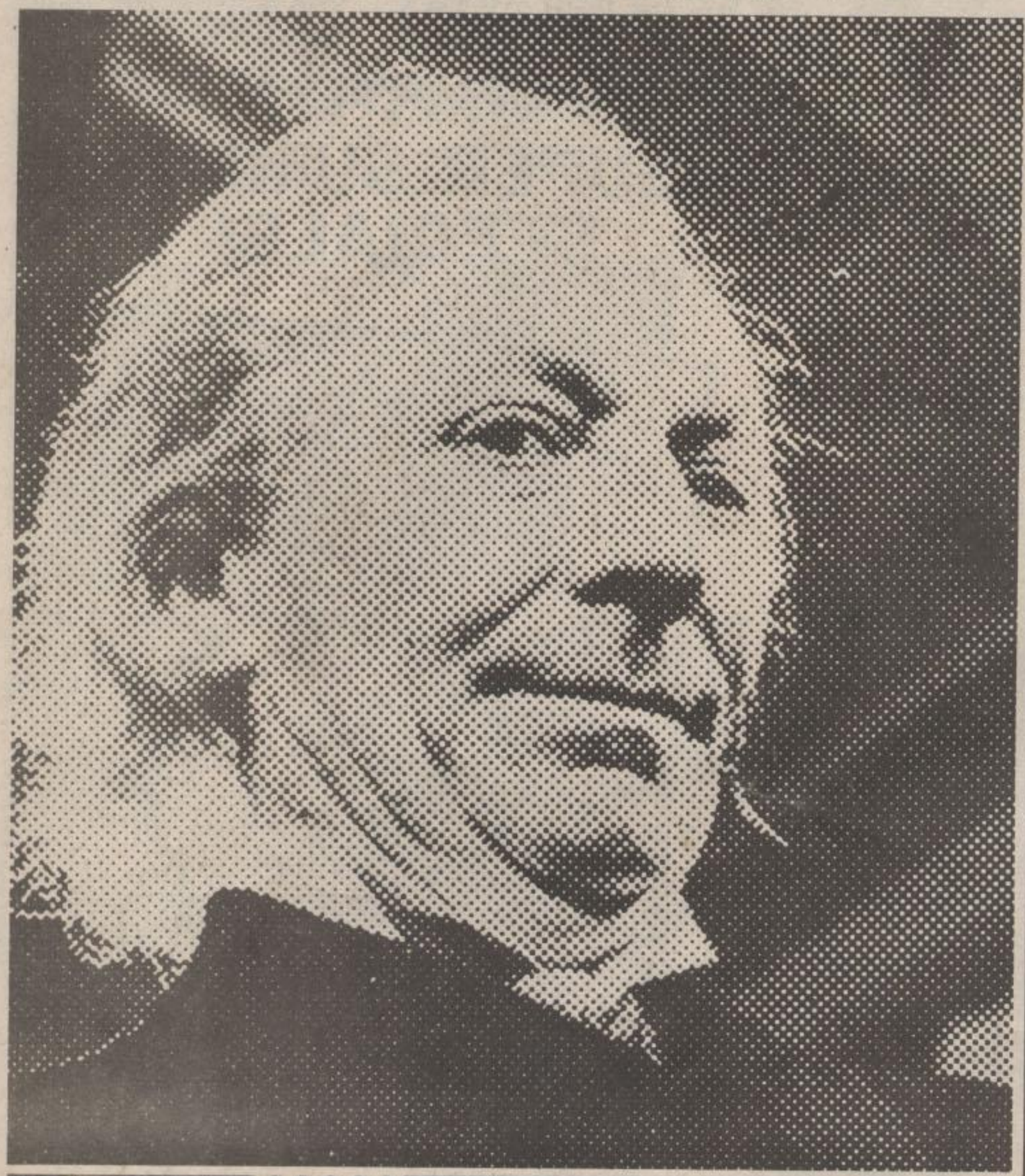


EPISODE ONE

Steven is wounded. A sword thrust from a Trojan soldier has left a deep gash near his shoulders. Now he lies comatose in the TARDIS, tended by the hand-maiden Katarina. The Doctor fears blood poisoning may have set in, so having done what he can to help the young astronaut, he goes over to the main console and ponders the probabilities of the ship landing on a world where the right drugs can be found. A bleeper warns him that landing is imminent . . .

On the hostile jungle planet of Kembel six months has passed since the death of agent Marc Cory. Space Special Security has allowed another expedition to be mounted to this distant world, but now the two members of that party are in danger. With their ship wrecked and radio communication dead, Bret Vyon and Kert Gantry are fighting desperately for survival against the Vaaga plants and the other alien horrors which infest the planet. Though they have failed to find Marc Cory they have discovered the threat soon to fall on Earth and the Solar System, and Bret's first priority is to warn Space Special Security so that the Guardian of the Solar System; a tall, bearded man named Mavic Chen, can organise counter-measures.

Many millions of miles away, on Earth, the personnel at the Control building of Space Special Security are watching the television interview of Mavic Chen who announces he is about to take a well-earned holiday from his duties on Earth. Everything is running smoothly; the only blemish being the inability of the Trackers to get through to the Ten-Zero—Alpha Expedition; Bret Vyon's.

Back on Kembel an argument between Gantry and Bret reaches a stormy conclusion. Bret is determined to find a workable communications system while the other favours the searching out of an escape vehicle. The two part company, but almost at once Gantry is killed . . . by patrolling Daleks!

The TARDIS materialises on Kembel, seen by the astonished Bret. He hides as the Doctor comes out and sets off for the city he can see in the distance. Bret ambushes him and takes the key to the ship, intending to return to Earth using the TARDIS. He ties the Doctor up.

Katarina and the delerious Steven are suspicious when Bret suddenly enters. He tries to get Katarina to pilot the ship, but the girl is unable to comply. Suddenly Steve clubs him from behind just as the Doctor enters, having freed himself from Bret's clumsy knots. Leaving the agent secure in the Magnetic Chair, he sets off again to find help for Steven.

A recovered Bret tells Katarina to give Steven some of his own anti-blood poisoning pills. She does, and then screams—seeing the ship has been surrounded by Daleks.

The Doctor has found a clothed human skeleton in the jungle, and near it, a small tape recording. He pockets it and is about to go on when he sees a space ship landing. Mavic Chen has come to join the Dalek Alliance.

EPISODE TWO

Mavic Chen is greeted by the Dalek Supreme and he makes the acquaintances of some of the other delegates from the Outer Galaxies, including the black-cloaked Zephon who expresses surprise that so powerful a man should turn traitor. Chen laughs at the Master of the Fifth Galaxy, telling him that now his scope has widened so much—mere control of the Solar System is not enough—especially as the Galaxy itself might soon fall to his possession. Unbeknown to them both, this conversation is being relayed to the Dalek Supreme. He instructs that once Chen has served his purpose. "He, like the others, will be exterminated". Turning to his second-in command, he gives the order to begin Operation Inferno.

The Daleks around the TARDIS hear the command and they disperse. Bret, worried lest they find a way to enter the TARDIS, persuades Katarina to release him from the chair, and he leads her, and the fast-recovering Steven, out of the ship.

The Doctor finds them, chiding them about leaving the safety of the TARDIS whilst also praising Bret's obvious presence of mind. Bret returns from a scouting venture to report that teams of Daleks are setting fire to the whole jungle in an attempt to burn out any intruders. All four make a resolve that their course of action should be, firstly; to discover the Daleks' plans, and secondly; to get the details back to Earth. The Doctor then leads them towards the Daleks' citadel, explaining it would be the last place the Daleks would look.

They come upon Zephon who is preparing to go to the Meeting of Representatives. Bret seizes him, ties him up and allows the Doctor to take the creatures' cloak. The Doctor's plan is to infiltrate the conference and learn what he can. Bret is given instructions to capture Chen's spaceship and leave for Earth if the Doctor has not returned within the hour. As they part, they fail to see Zephon struggling against his bonds.

In the meeting hall Chen is presenting his master card; a full emm of taranium—the rarest mineral in the galaxy which has taken fifty years to mine from Uranus—this will become the core of the most dreadful weapon ever built by Dalek technology—the Time Destructor.

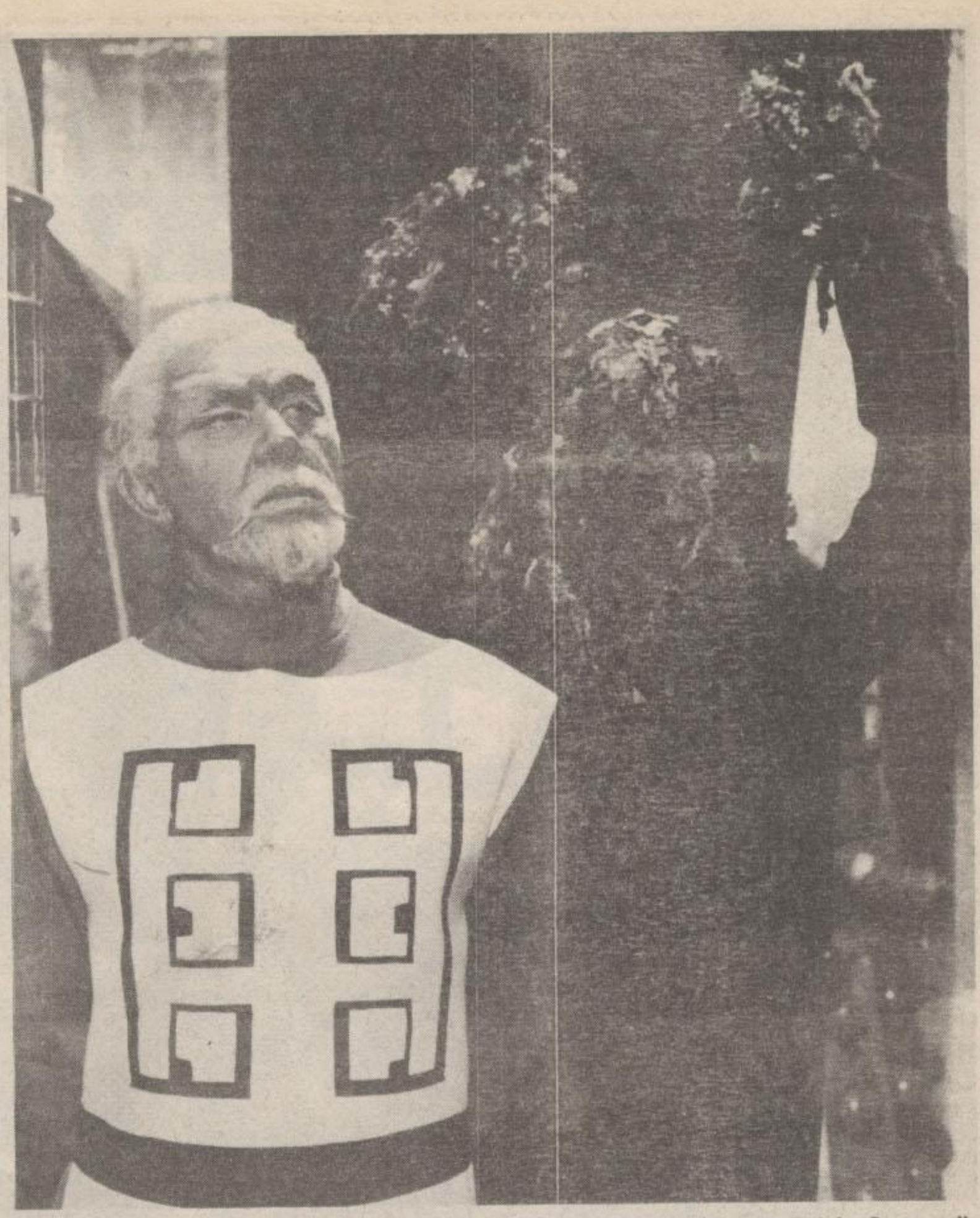
Bret, Katarina and Steven seize Chen's "Spar" and ready it for flight. Zephon frees himself and sounds the alarm. Immediately pandemonium breaks out as the Daleks seek out the cause of the alarm. In the confusion the Doctor hides the cylindrical core under his cape. Aboard the Spar, Bret has also heard the alarm. Calculating the risks he decides he must lift off now, and the ship begins to rise into the air.

EPISODE THREE

At the last moment Steven notices the Doctor running towards the ship and Bret pauses the lift-off long enough for Steven to help him aboard. The airlock doors close and the ship hurtles into space.

The four examine their finds—the Taranium Core; without which the Time Destructor is useless, and Cory's tape which gives the details of the Daleks' aims; Earth, the Solar System and finally the Galaxy. Bret insists that they must get this news to Karlton; head of Security.

On Kembel, Chen and the Daleks plan their next move. Chen will leave for Earth to ensure measures in case the Spar arrives. The Daleks decide to despatch pursuit ships, and they activate a Randomiser which will cause the Earth space craft to go out of control. Knowing they



must keep the travellers alive until the core is recovered, they guide the ship towards the planet Desperus—a planet where convicted murderers are sent—for life. Zephon is exterminated for his incompetance.

Stranded on the inhospitable, rock-strewn planet of Desperus are three criminals, living like cavemen; Garge, the psychopathic killer Kirksen, and the leader, by force of arms, Bors. They see the Spar land and set off to capture it, and thus gain their freedom.

Gazing into the black night, Katarina sees the light of their torches, plus those of others, in the distance. She warns the Doctor who decides to rig up a defence in the form of a "live" cable around the ship connected to the power supply. Bors and Garge rush the ship but are stunned by a charge of electricity. Bret and Steven announce the ship is now on manual control and the travellers take up lift-off positions. Once more the vessel rises into the air. Suddenly Bret notices the airlock inner door is open. Katarina goes to close it, but a hand appears and drags her into the airlock. With a knife held at her throat, she looks up at the maniacal face of Kirksen . . .

EPISODE FOUR

The psychopathic criminal panics when he learns the ship is headed for Earth and demands, with threats against Katarina, to be taken to Kembel; to get help from the Daleks. Steven tells Bret to agree to Kirksen's demands, but the agent argues the fate of the Galaxy is more important than one girl's fate. However the Doctor backs Steven up and the vessel changes course. From behind the glass panel in the airlock Katarina sees the despair in the Doctor's eyes as he ponders surrender to the Daleks. With what few scraps of knowledge she has gained she reaches out and pulls the lever opening the outer airlock door—blasting her and Kirksen into the blackness of space! The three stand in stunned awe at Katarina's sacrifice. Quietly the Doctor muses on the Trojan Handmaiden's simple wish to save the lives of all the beings in the Solar System, and then adds the hope that she has now found her Place of Perfection.

The Spar returns to a course for Earth, but Bret is worried that the delay may have enabled Chen to reach Earth ahead of them. He tells the Doctor that it would be safer to land the ship outside Central City; at an Experimental Plant run by a friend of his, Daxter. The plan is agreed.

Chen has indeed reached Earth first and has contacted the man who helped him acquire the Tarranium. Karlton. The two of them have now had Bret, Gantry, the Doctor and Steven branded as traitors; responsible for the theft of Chen's spaceship and a quantity of Tarranium, "a material vital for the peace of the Galaxy". Karlton reports that one of his men has seen the ship land ►

at the Plant. Chen gives the task of executing the traitors and recovering the Tarranium to his top agent; the ruthless and efficient Sara Kingdom. The briefing over the huntress sets off to find her quarry.

At the Experimental Plant, the travellers are telling their story to Daxter; director of the Project. But a slip of the tongue gives Daxter away as being in the employ of Karlton. Angered by the betrayal Bret kills him, but they now know they are in danger while they remain in the Centre. A door then swings open, Sara enters; ray gun in hand. Bret yells to the Doctor and Steven to escape and he blocks the shot aimed at the Doctor with his own body. Coldly Sara watches as Bret slumps dead to the floor.

EPISODE FIVE

The hunt is on. Frantically dodging the team of S.S.S agents Steven and the Doctor race through the corridors of the Experimental Plant. They duck into a strange spherical-sided room containing a small cage full of mice in the hope of avoiding capture. But Sara finds them.

In another room two scientists, Froyn and Rhynmal, are effecting the final preparations for an experiment in cellular transmission. A switch is pulled and within the spherical room, the cage and the three figures dissolve into nothingness—destination; the planet Mira.

Karlton and Chen realise Mira is quite close to Kembel and they decide to tell the Daleks they had planned to send the travellers to Mira to make their recapture easier—by the Daleks. A homing bleeper in the mouse cage registers their exact position. A Dalek saucer is soon hot in pursuit.

In a cave on the white, ashen surface of Mira, the three transported figures are hiding from the planet's vicious inhabitants, the giant, invisible Visians. Steven finally succeeds in persuading Sara of Chen's supreme treachery; that he is the traitor not Bret who, it transpires was Sara's brother.

Back on Earth, Chen is instructing Karlton to fly to Venus where a secret army is being prepared that will crush the Daleks on Kembel and secure the Time Destructor for Chen. The Guardian himself now plans to return to Kembel to see the recovery of the Core.

Outside the Miran cave the Visians are massing for an attack on the travellers, the Doctor estimates their chances of getting past them as being very thin. Moments later the odds increase even higher as a squad of Daleks fire upon the Visians and surround the cave. They realise they now have no choice but to surrender.

EPISODE SIX

Holding the Tarranium Core the three travellers edge cautiously out of the cave. The Doctor attempts to bargain with the Daleks but they immediately prepare to exterminate them. Then, without warning, the injured Visians return to the offensive, ferociously attacking the Daleks who had fired upon them. The Daleks have no alternative but to turn their attention towards their invisible antagonists and in the pitched battle that follows, the Doctor, Steven and Sara manage to make good their escape.

They head in the direction of the Dalek spacecraft, knowing that it offers them the only possibility of leaving the planet Mira alive. One Dalek remains outside on guard. Blantantly the Doctor steps out of the bushes and approaches it apparently presenting himself and the Core for surrender. The Dalek is wary of the Doctor's action and so does not notice Steven coming up behind it, armed with a rock. The stone crashes down upon the Dalek's eye-stalk; blinding it and enabling the three to enter to safety of the ship.

The Daleks on Mira watch helplessly as their craft rises into the air. Inside the Doctor knows that it will not be long before the Daleks on Kembel attempt another stratagem to recover the Tarranium. Discovering that the ship has a fully

equipped laboratory on board he sets about constructing a fake copy of the Core.

On Kembel, the Dalek Supreme orders the Magnatrap device into action; a machine that will drag the renegade ship back to the planet.

The copy is finished:-mass identical, balance and appearance, the same. Steven, however, points out one flaw. It does not glow like the original. He suggests using the Ship's gravity force generator but the Doctor violently disagrees, arguing it is far too dangerous. Suddenly the craft begins to pitch onto a new course as the Magnatrap beam hit it. Whilst Sara and the Doctor are distracted, Steven, unswayed by the Doctor's remarks, connects the fake Core to the G-Force Generator. There is a flash and Steven falls unconscious. But the experiment has worked. The fake is now identical in all outward appearances to the original. Steven though is encased within a forcefield—his will-power drained.

The ship lands on Kembel and is surrounded by the Daleks. The Dalek Supreme is there and also Mavic Chen who has returned from Earth. The Doctor emerges and makes a bargain. He will hand over the Tarranium Core, but only in front of the TARDIS. Mavic Chen persuades the Dalek Supreme to agree; as they are now so close to victory. Sara and the Doctor enter the TARDIS leaving Steven holding the Core. Mavic Chen takes the Core from Steven and the Daleks fire upon the latter, trying to kill him, but he is protected by the force field. The ruby rays have the effect of shattering the field and Steven races back into the ship—his mind restored.

EPISODE SEVEN

The Doctor saunters out of the ship and is taken in "for questioning" by the Police, they suspect him of squatting in one of their telephone boxes. Steven follows him out and hides behind a squad car; waiting for the opportunity to rescue the Doctor. He spots a police uniform in the car . . .

By now the Police believe the Doctor to be totally deranged and they are only too happy to hand him over to Steven when he walks in, attired in the Uniform, under the guise of an officer from another force. Steven and the Doctor leave but see Sara struggling with another policeman as she attempts to repair the scanner eye of the TARDIS. The three manage to get back inside the ship and the constabulary are left astounded as the Police box vanishes.

They are debating each others encounters when the ship lands again. The scanner is working and on the monitor appears a scene of a young girl being tied to a railway track. Steven and Sara race outside and Sara unties the girl whilst Steven lands a hefty punch on the villain. It is only then that they discover this is a scene from a 1930's Hollywood epic. A madcap chase follows around the sound stages as producer Steinburger chases Steven, determined to make him "bigger than Fairbanks", the Doctor is mistaken for a technical adviser, and Sara is pursued by a german director, Ingmar Knopf who wishes her to star in a desert drama and hence wants her to take her clothes off (and substitute harem gear for space suit). Clowns, Keystone Kops, sheiks, and a young man named Bing Crosby join in the chase before the three time travellers arrive back at the TARDIS—giving the cast one final "special effect" as the ship departs.

Inside the TARDIS, the Doctor hands round glasses of wine, to celebrate what they missed out on in Liverpool; Christmas. They toast each other and the Doctor steps away to wish "A merry Xmas to all of you at home." The ship flies on through time and space.

EPISODE EIGHT

On Kembel the Daleks are ready to test the Time Destructor—now fitted with the fake Core; the subject for the test is chosen, it is Trantis, now discredited via the plottings of Chen. But the test fails and the Daleks deduce the Core is a fake. An urgent message is sent to Skaro. Mavic Chen will accompany a squad of Daleks in pursuit of the TARDIS. A Time Machine is being sent for. Trantis is exterminated.

The Doctor watches in alarm as the Time Path Indicator on board the TARDIS registers another Time/Space ship following them. The Doctor begins a random landing to throw his pursuers off the track. The landing place is none other than the Oval where a test match between the Australians and English is rudely interrupted for a few minutes, much to the amazement of the two commentators.

The volcanic planet of Tigus is the TARDIS's next landing point, and the Doctor determines it is time they stopped running for a while and tried to outwit their opponents. What they do not see, is the sudden appearance of a new boulder on the shingly slopes. A door appears in the rock and from it steps a figure well known to the Doctor and Steven; the Time-Meddling Monk. Chortling mischievously to himself the Monk sets off to find the Doctor's TARDIS. He sees the three travellers leave the ship and after they have gone he creeps down and uses an intricate device to immobilise the TARDIS lock, such that no-one can enter.

A while later the Doctor and the Monk meet each other. Sara and Steven are amazed at the way the two re-unite almost like two school friends. The Monk tells of how he by-passed the missing Dimensional circuit of his TARDIS to recreate its dimensions inside, and thus escape from 1066 where the Doctor had left him. The Monk saunters off laughing to himself and the Doctor tells the other two they must hurry back to the TARDIS to discover what the Monk meant by, "An eye for an eye." They soon find out, but the Doctor is able to break the trap by refracting the sun's rays using his Roman ring. The ship departs with the Monk vowing that they haven't heard the last of him. He races back to his own TARDIS.

The Doctor's somewhat heavy-handed method of opening the TARDIS doors has meant several circuits are now in need of repair. They must land for quite a while to effect this. However the first materialisation is hardly compatible with this—Trafalgar Square on New Years Eve 1965, moments before the chimes of Big Ben herald the arrival of 1966.

In the Citadel on Kembel, the Dalek Supreme watches in satisfaction as the Time Machine dematerialises in search of the TARDIS. "Nothing can match Dalek technology, the Universe shall be ours, conquest is assured". The chant of Conquest rings through the arched hallways. ➤

EPISODE NINE

With its systems failing fast the TARDIS arrives in Egypt at the time of the completion of the Great Pyramid of Cheops. With the work all but finished few Egyptians are there now. But the tomb is guarded by a small elite army commanded by Khepren.

The Doctor realises the repairs will take quite some time and so he allows Steven and Sara to go outside. They watch as a time machine materialises near the Pyramid. Believing it to be the Monk they set off towards it in the hope of capturing him. But it is Chen and the Daleks who emerge. Hastily the two begin to retrace their steps, only to run into a party of Egyptians who take them prisoner. Other warriors also attempt to capture the Daleks but pay the price for their actions. Hyksos, Kephren's "first officer", reports the slaughter to his master who then determines an army should be sent for from the nearest city. Riders set off whilst Steven and Sara are imprisoned within the Pyramid.

Repairs completed the Doctor sets off to find his companions. He sees "a block of stone" appear from which the Monk steps out. He deduces the fate of his friends. The Monk has meantime found the Dalek ship. His conviction that it is the Doctor's TARDIS is shattered when he is captured by Chen and the Daleks. Chen recognises the Monk is not from this Time, and since he appears to know the Doctor (from words uttered as he pleads for his life) Chen decides he will be the ideal person to recover the true Tarranium Core—else the Monk will forfeit his life. The Doctor overhears this, and devises a plan of his own.

The Monk returns to his TARDIS to get some detection equipment but leaves the door open when he leaves. The Doctor enters and tampers with the Chameleon facility; altering the Monk's ship into a Police Box. As he leaves he runs into the Monk and decides it would be best if he were "put out of action for a while". The Monk backs nervously away from the Doctor as the latter advances upon him armed with his cane . . .

Inside the tomb Sara has managed to free herself, and Steven, from the Egyptians bonds. They start searching for a way out of the Pyramid but merely succeed in getting themselves lost in the labyrinth. They came upon a burial chamber, and then gape in horror as the lid of a sarcophagus slowly opens and a bandaged mummy rises to its feet . . .

EPISODE TEN

The Mummy turns out to be the Monk, who complains noisily of being trussed up like a chicken when his only intention was to warn the Doctor of the Dalek menace. He is unable to tell Steven and Sara where the Doctor is now, but he suggests they should wait in the Doctor's TARDIS. This ploy fails when Steven points out the Doctor is the only one with the key. The three then decide to leave the tomb and search outside. But once outside the Pyramid it is the Daleks and Chen who find them. Immediately the Monk reverts to the role of the Dalek ally, a role he finds useless when the Daleks take him as hostage too. Chen is convinced that with the three as prisoners, the Doctor will have to surrender the Core.

Tuthmos has witnessed this scene and reports back to Kephren who is patiently awaiting the imminent arrival of Hyksos and the infantry army.

Inside the Dalek Time Machine Sara, Steven and the Monk are prisoners under guard, the latter claiming adamantly to have saved all their lives by having pretended to be on the enemy side. Steven's cynicism knows no bounds. Meantime Mavic Chen is using a loudspeaker system to broadcast an ultimatum to the Doctor—he is to hand over the Core in exchange for his friends' lives. The Doctor has to agree but he forces a stipulation that the handover be made to Mavic Chen and one Dalek only, and at the obverse side of the Pyramid. The Daleks agree—they know one Dalek is enough!

The Egyptian army arrives and begins adopting positions, awaiting the order to attack.

At the Western angle of the Pyramid the Daleks, their hostages, Chen and the Doctor meet. The Daleks allow the prisoners to go free and they dash into the tomb. The Doctor hands over the Core to Chen and then races into the Pyramid himself. The Daleks are about to pursue and exterminate them when the Egyptians attack. Once more a massacre ensues—Hyksos and Kephren die alongside their troops; spears and swords proving no match for Dalek weaponry. Inside the tomb the Doctor meets up with Sara and Steven outside the TARDIS. The Doctor is worried now that the Daleks have recovered the true Tarranium Core. Once inside the ship he shows his companions a trophy he took from the Monk's ship that might provide their only hope of saving the situation—The Monk's directional unit from his TARDIS. However, the Doctor has fears for the success of the scheme; since the Monk's ship is a later model than his own the unit might not be compatible with the rest of the systems.

The Daleks and Chen leave for Kembel. The Monk regains his TARDIS and leaves too. However when his ship arrives on a planet of Ice he realises what is missing from his control console. He vows eternal vengeance upon the Doctor.

Back in the Doctor's TARDIS, the main switch is pulled. The central time rotor vibrates alarmingly, there is a flash and smoke fills the interior . . .

EPISODE ELEVEN

Mavic Chen arrives back on Kembel and hands over the real Core to the Dalek Supreme. He announces he will now go and address the Council of Representatives. The Daleks watch him leave; the Dalek Supreme knows there is yet one final use for Chen at this, the final conference.

To even the Doctor's (concealed) surprise the Monk's directional unit has got them to Kembel before it burnt itself out. On foot now they are seeking a way to approach the citadel undetected; the Doctor taking one course, Sara and Steven another. The latter party noticing the curious absence of Vaaga Plants anywhere in the jungle—as though they have all been withdrawn, awaiting some momentous event . . .

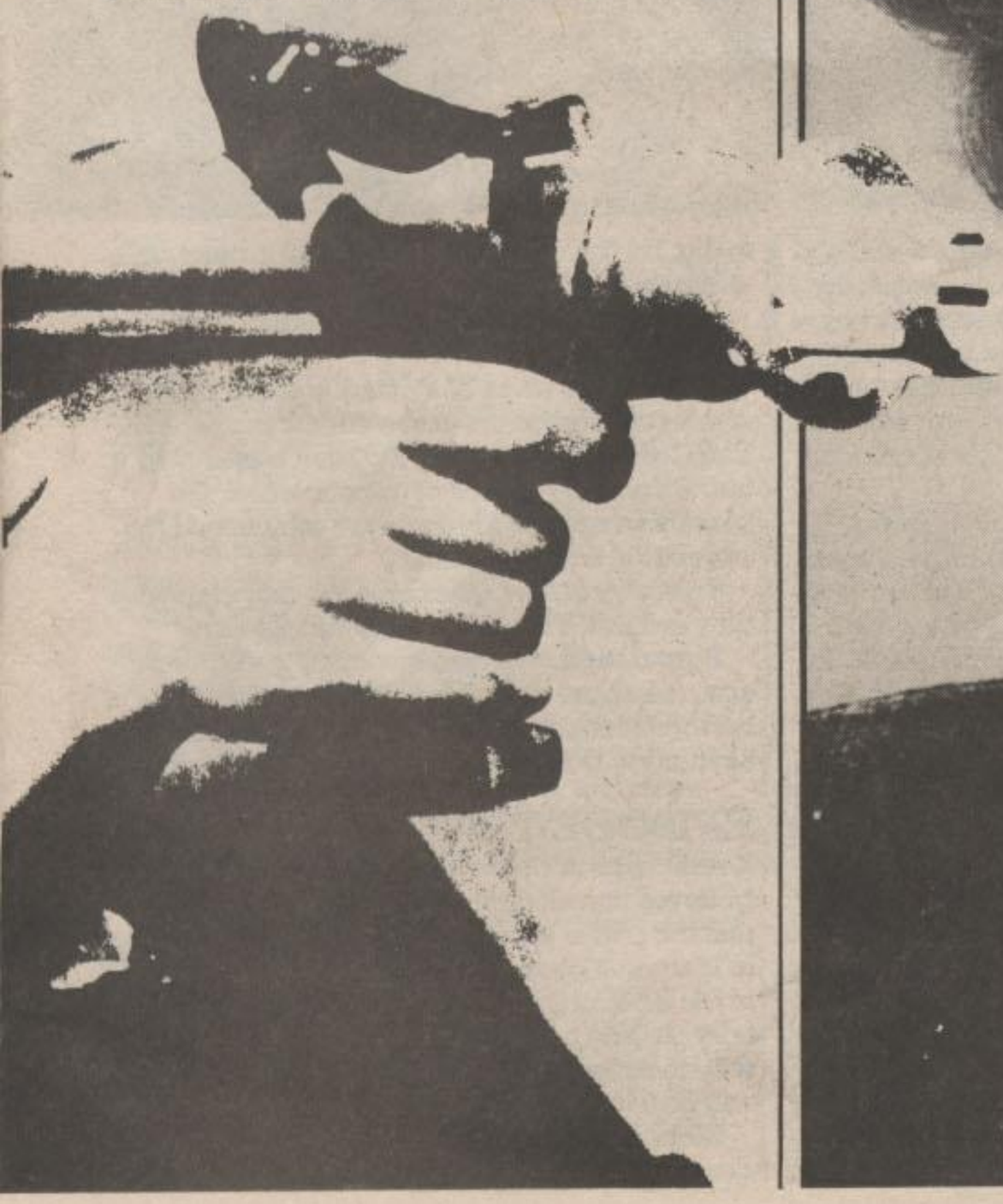
The conference of the Representatives is in uproar as Chen exerts his control over the Alliance, insisting that he is the prime ally of the Daleks. Celation and the others violently object to this but Chen silences them by openly killing one of their number. At that moment the Daleks enter. They announce count-down is ready to begin for activation of the Time Destructor and that the help of the Alliance is no longer needed; all the delegates are imprisoned and the Daleks enter shelters in the mountains to await the outcome of the destruction of Time.

Steven and Sara explore the strangely empty city of the Daleks, even the Time Machine is left unguarded. Further exploration reveals the cells where Chen, Celation, Malpha and the other delegates are being kept prisoner. They are all bitter about their betrayal by the Daleks and they give their assurance that once set free they will leave for their own planets to warn of the threat to their galaxies, and organise counter-measures.

The delegates are released and the two time travellers watch as their space-ships lift off. Suddenly something goes wrong. Mavic Chen's ship disintegrates in mid-air and Sara realises they have lost their chance to warn Earth. They return to the citadel and, to their amazement, they find Chen still much alive, and clearly now quite mad. Pushing Sara and Steven ahead he takes them towards the tunnels leading into the mountains, and the Daleks . . .

EPISODE TWELVE

The Dalek Supreme is astonished when Chen enters the Invasion Control Centre, hands over his prisoners and calmly demands to be put in charge of the attack. He is told the Alliance is at an end, but the insane Guardian maintains that he is the senior partner and hence it is up to him to make the decisions. The Dalek Supreme gives one order "Exterminate him". Jolted back to his senses Chen makes one desperate attempt to rush out of the shelter. It fails and he is hit by the combined fire of several Dalek guns.



In the brief moments the Daleks are absent from the Centre, the Doctor enters. He tells Sara and Steven that they are to get back to the TARDIS as quickly as they can. He picks up the Time Destructor and activates it on a low setting. The Daleks return but they cannot fire without fear of damaging their instruments. Steven and Sara are set free. Sara is worried that the Doctor has been left on his own with the responsibility of stopping the Daleks. She tells Steven to get back to the TARDIS whilst she remains to help the Doctor.

Running back to the TARDIS Steven notices a sharp wind beginning to blow—the Time Destructor is even affecting the elements.

The Doctor is angry when he meets Sara, telling her they must hurry, the Time Destructor cannot be switched off until the emm of Tarranium is exhausted. Horrified Sara looks at her own hand, already quite knarled and wrinkled. As if in a dreamscape the two time travellers fight their way through a howling tornado of sand, the planet's surface crumbling to dust even as their struggle towards the safety of the TARDIS. Watching on the ship's monitor, Steven sees the two figures collapse, just yards from sanctuary. He tears outside and attempts to deactivate the hideous machine. He gazes in revulsion at Sara's features, now haggard to the point of rotting. The Doctor too has been profoundly affected. He drops the machine when he sees the Doctor move slightly, not noticing the Destructor's power is now working in reverse. He drags the Doctor into the TARDIS, but he is too late to save Sara, all that now remains of her is a skeletal hand emerging from the ash—too late for the time reversal to save her.

The same does not hold true for the Daleks. As time is thrown backwards, so their casings shatter under its effects, the eras regressing to a point before the creation of Dalekenium; the metal of the Daleks. Even the creatures inside the casings alter in shape, till nought is left of them bar tiny embryos, helplessly flopping about on the sand. The surface of Kembel has become the epitaph of the greatest Master Plan laid against humanity.

Recovering from the Destructor's effects, the Doctor counts the terrible waste of Human life needed to thwart the terrible plan of his arch-enemies; Bret, Sara, Katarina . . . He walks over to the control console and pauses for a moment before pulling the switch that will set the TARDIS on a new voyage through Time and Space.

THE SEEDS OF DOOM

EPISODE ONE

In an Antarctic laboratory three scientists—Stevenson, Moberley and Winlett—are examining a pod they have found in the ninth layer of permafrost. It must have been there for at least twenty thousand years. Stevenson is convinced that it is alive, and he transmits pictures to London.

In London Dunbar, of the World Ecology Bureau, is showing the pictures to the Doctor. His boss, Sir Colin Thackeray, has insisted on this being done; personally Dunbar doubts whether the Doctor can help them. The Doctor says the the object might have come from outer space—and he describes it as a time bomb. He tells Dunbar to order the members of the expedition not to touch it and leaves for the Antarctic.

Stevenson, who has been keeping the pod under a brilliant lamp, discovers that it is growing. Winlett is uneasy, and warns him about the order.

Dunbar pays a visit to the country home of millionaire Harrison Chase. He tells Chase about the pod, shows him the photographs, and supplies him with the precise location of the Antarctic research station. The millionaire tells his aide Scorby that he has an errand for him. He wants him to take Keeler along.

Winlett is sitting by the pod, asleep. Suddenly, it splits open. A frond emerges, and engulfs the scientist's arm. He cries out and then collapses.

Stevenson cables London with a message saying that Winlett is seriously ill, apparently with a virus infection. Sir Colin Thackeray orders a medical unit to the base, but weather conditions are poor.

The Doctor with Sarah arrives at the base. Winlett is conscious but apparently speechless. His body temperature is dropping; it is now less than half of what it should be. His pulse too is dropping and now it is only eighteen a minute. In an hour his hand and arm have vanished under a swollen brown fungus.

The Doctor knows what has happened—that is why he has come. The medical team from South Bend has not yet been able to make a start; they will try again as soon as the weather improves. The Doctor says that Winlett's condition is worse than death; he is changing form. He asks Moberley, the zoologist of the team, to make a specimen slide of the man's blood, and he warns Stevenson that his action in thawing out the pod could result in the total destruction of all life on the planet.

The Doctor takes Stevenson and Sarah to the place where the pod was found, and they begin to dig. He finds a second; they travel in pairs. This is stored in a freezer.

In Winlett's blood there are schizophytes—plant bacteria.

There is the noise of a plane, and Moberley and Stevenson go out to see what is happening. The Doctor tells Sarah that Winlett is changing into a Krynoid—a kind of galactic weed. On planets where the Krynoids are established the vegetation eats the animals.

The crew of the plane come in—they claim that they are lost. They are Scorby and Keeler.

Preparations are made to amputate Winlett's arm, the apparent source of his infection. But before Morberley can carry out the operation the Krynoid kills him and vanishes into the night.

EPISODE TWO

Keeler, who is Chase's botanical adviser, believes that all they are there for is to confirm that the pod is something unusual. He is horrified to learn that Scorby intends to kill all the people in the laboratory, bury them in the snow, and then take the pod back to Chase. Keeler, says Scorby, will do exactly as he is told. Otherwise the grave will be a little bigger.

Moberley's body is discovered, and the Doctor decides that they will now have to destroy what

Winlett has become. With Stevenson and Sarah he goes out. Scorby tells Keeler that now is their chance to find the pod.

Dunbar reports to Chase the latest developments in Antarctica, and in turn learns that Scorby and Keeler have been sent to fetch the pod. The millionaire assures him that his name will be kept out of it, and he gives Dunbar his money.

South Bend comes through on the radio. Scorby tells them that help is no longer needed, and then he destroys the set.

The Krynoid takes refuge from the cold in the hut that houses the generating equipment.

Leaving Stevenson to check outside, the Doctor and Sarah return to the laboratory where they are confronted by Scorby. They are tied up. Stevenson returns and unwittingly gives away the fact that there is a second pod. Under the threat of death to Sarah, the Doctor is forced to reveal that it is in the refrigerator. With the pod in a thermo-container, Scorby and Keeler prepare to leave. The Doctor and Stevenson are tied up, and Scorby forces Sarah to lead them to the power plant. In spite of Keeler's protests, he intends to plant a time bomb there which will blow up the entire camp.

The Doctor manages to untie Stevenson and himself and, leaving the scientist to contact the main base on the radio, he rushes out to find Sarah. Through the open door the Krynoid enters and kills Stevenson.

The plane carrying Scorby and Keeler—and the pod—leaves.

The Doctor manages to free Sarah from the power unit as the Krynoid enters. He locks the thing in while they make their escape.

The time bomb detonates, and the whole camp explodes.

EPISODE THREE

Sarah and the Doctor are rescued by a medical team from South Bend.

Scorby and Keeler report to Chase with the pod. Soon afterwards Dunbar arrives with the unwelcome news that the Doctor and Sarah are still alive. The former is to meet Sir Colin and Dunbar in two hours.

The Doctor tells Sir Colin what has happened, and adds that he suspects that the leak of information about the pod came from the Bureau itself.

Dunbar is ordered to provide the Doctor with any help he may require.

When the Doctor and Sarah emerge from the offices of the Bureau, a car is waiting for them. An assassination attempt is foiled, and the murderous chauffeur knocked unconscious. In the boot of the car there is a painting of flowers signed "Amelia Ducat". Sarah recognises the name—it is that of one of the world's leading flower artists. They go to see Miss Ducat, who identifies the painting as one she sold to the millionaire Harrison Chase—and she remembers that he never paid her.

In the special projects laboratory of his home, Chase, with Keeler, is conducting experiments on the pod. The latter is frightened, and begs Chase to stop, but the millionaire refuses. A message comes through that the chauffeur is in hospital.

The Doctor and Sarah manage to enter Chase's mansion, but it is not long before they are captured by Scorby and taken to the owner who says that in his house is assembled "the greatest collection of rare plants in the world". And he claims that "when the pod flowers it will be the crowning glory of my life's work". Unfortunately he will have to have the Doctor and Sarah executed, but the last thing they will ever see will be beautiful plants. He takes them on a conducted tour.

In the meantime, Keeler is working on the pod, and he sends the butler Hargreaves to fetch Chase when he notices signs of growth. Chase orders him to inject more nitrogen.

Sarah and the Doctor manage to get away from Scorby. They shake off the pursuing dog and then split up. Sarah is recaptured and taken by Scorby into the special projects laboratory where Keeler and Chase are attending to the pod. The Doctor is watching through the glass roof.

The pod begins to throb, and Chase has an idea. He wants to see what happens when the Krynoid touches human flesh. So Sarah's arm, with Keeler and the unseen Doctor watching in horror, is clamped to the bench.

EPISODE FOUR

The Doctor comes crashing through the glass window, knocks out Scorby and takes his gun. Then he orders Keeler to free Sarah and they escape, locking the door behind them. Chase begins to call for help. Unnoticed the pod opens and a frond wraps itself around Keeler's hand. He screams in agony and collapses.

A guard comes to open the door, and Scorby sends him after the fugitives.

Keeler's skin is already changing to a vegetable texture. Chase watches in amazement and—refuses to take the man to hospital. He is carried over to a cottage in the grounds.

The Doctor, recaptured by Scorby, learns what has happened to Keeler and says that Chase is a madman. Scorby's reply is that he pays well. The Doctor is locked in the compost crusher room.

Chase refuses to provide medical attention for Keeler; he has no intention of halting the process that is changing the man into a "marvellous new species of plant". With Hargreaves he leaves to fetch some equipment to monitor the process. They are watched by Sarah, concealed by the darkness of the night.

The guard at the main gate rings through to say that Miss Amelia Ducat is there—she says that Chase owes her money. And she is talking about lawyers. Chase realises that he will have to meet her, and tells them to bring her into the library.

In the cottage Sarah sees Keeler. He is fully conscious, and has not yet changed personality. He tries to persuade her to release the bonds that tie him, but she is doubtful and says she will fetch the Doctor. At that moment she hears a sound and ►

hides in a cupboard. It is Hargreaves with Keeler's meal—a pile of raw meat.

Miss Ducat extracts a thousand pounds from Chase, who, anxious to get rid of her, gladly pays up.

Sarah leaves the cupboard. Keeler, after gorging himself on meat, is more bloated than ever and appears to be in a state of coma.

Chase goes to see the Doctor, and points out to him the virtues of the compost grinder. The latter is horrified to hear that he has been feeding Keeler.

Sarah manages to snatch a word with Amelia and asks her to tell Sir Colin that they are trapped. Amelia leaves. Waiting for her in the car outside are Sir Colin and Dunbar. The former decides that they must alert UNIT. Dunbar says that he has made a terrible mistake and will try to save the situation. He will go to see Chase, and if he is not back in half an hour, Sir Colin should get in touch with UNIT.

Keeler, now changed completely into a Krynoid, breaks his bonds.

The Doctor, trapped in the compost machine which Chase has set to re-start in a couple of minutes, is struggling desperately to free himself. In the nick of time Sarah arrives, cuts his bonds, and he escapes.

Dunbar, after making a useless appeal to Chase, escapes into the grounds pursued by Scorby. He comes face to face with the hungry Krynoid. The Doctor and Sarah hear his screams and rush to the rescue, but they are too late. The Krynoid turns on them.

EPISODE FIVE

Scorby and his men arrive and their bullets deter the Krynoid—they have no other effect.

They all rush for the cottage, and block the door. Chase gets in touch with them by radio. He is anxious

that, whatever may happen, the Krynoid should not be harmed. Scorby says that it is eight feet high and has already killed Dunbar. Chase's reply is that people are expendable, but the Krynoid is unique, and must not be damaged in any way.

The Doctor says the Krynoid will grow to at least the size of St. Paul's Cathedral. Then it will reproduce itself a thousandfold and eventually dominate the entire planet. The Krynoid asks the Doctor to come out and join "them". When he declines, it tells the others in the cottage that they have until daybreak to deliver him. Scorby thinks it might be a good idea for the Doctor to sacrifice himself. The Doctor says that would be useless. By dawn the thing will be big enough to crush the cottage. If he gets away there is some hope. And so Scorby agrees to make a Molotov cocktail to distract the Krynoid. Back in London Sir Colin contacts UNIT. Chase is preparing to photograph the Krynoid.

When Hargreaves warns him to be careful, he says he has nothing to fear from the creature.

Under cover of Scorby's bomb, the Doctor escapes. The Krynoid moves off. Sarah, Scorby and the guards also leave the cottage, and get back into the main house. The Doctor reaches a car and drives away.

Chase takes his photographs; the Krynoid does not attack him.

The Doctor interrupts a meeting between Sir Colin and Major Beresford, who is in charge of UNIT in the Brigadier's absence in Geneva. Reports are already coming in of a series of attacks by plants on people, all within a mile of Chase's estate. Beresford organises a laser gun team. The Doctor returns to Chase's estate with Sergeant Henderson. The telephone is cut—by a vine. A guard is found dead—strangled by another vine. Chase sees no reason why the plants should not take over—after all it is their world.

In Chase's greenhouse Sarah, Scorby and Hargreaves are attacked by plants, watched with equanimity by Chase. Hargreaves is killed. The other two are rescued just in time by the Doctor and Henderson—and their defoliant sprays. They begin to carry the potted plants out of the house—they are the eyes and ears of the Krynoid. Chase locks them out. Towering above the roof is the Krynoid, and it is preparing to attack.

EPISODE SIX

The laser gun has no effect on the creature, and Beresford and his men beat a hasty retreat. While they are firing, the Doctor, Sarah, Scorby and Sergeant Henderson manage to get into the house by another door, and return to the laboratory.

Chase pours the contents of the cans of defoliant down a drain. The Doctor decides that the millionaire, who seems to be possessed by the Krynoid, must be found, and they divide up to search for him. The house is under attack by plants.

Chase knocks Henderson unconscious and places him in the compost crusher.

Scorby cannot take the pressure any longer and rushes out into the smothering vegetation. He manages to fight his way to the river, but when he steps in he is dragged under by homicidal weeds and drowned.

Sarah, sent to look for Henderson, is captured by Chase.

The Doctor manages to establish radio contact with Beresford, and warns him that there is less than fifteen minues before the Krynoid reaches the point of primary germination; i.e., it will eject its spores—hundreds of embryo pods—and so doom the whole of the Western hemisphere. The Doctor's suggestion is a low level air attack with napalm and high explosives. Those in the house will have to take their chance.

Chase ties Sarah to the crusher and starts the machinery, but the Doctor rushes in and manages to release her. In the struggle Chase falls in and becomes composted.

Using a jet of scalding steam from the boiler the Doctor manages to create a gap in the smothering foliage for long enough to get through with Sarah.

The rocket attack begins, and the Krynoid is destroyed.

The Doctor is asked to address a meeting of the Royal Horticultural Society, but declines the invitation. He is going to take a holiday. But instead of a galactic resort the Tardis arrives in Antarctica.

THE MACRA TERROR

EPISODE ONE

With the TARDIS now safely in flight once more, the Doctor is attempting a small experiment. He is linking the screen monitor to a Time Scanning device in the hope of projecting a visual image of the future. A blurred image forms which slowly clarifies into the shape of a huge claw.

Far away on a distant colony, peopled by humans, an air of gaiety surrounds the preparations for the coming Festival. Watched by the Colony Pilot, the Refreshing Department Supervisor; Barney, is rehearsing a group of dancers and majorettes. Their routine is interrupted as a wild-eyed man races among them followed closely by Chief of Police, Ola, and two orderlies. The man, Medok, is babbling insanely about hideous crawling creatures that infest the colony at night; a notion that seems to illicit a strangely vehment response from the colonists. Pursued by several of Ola's men, Medok leads the chase out over the slopes, but his bid for freedom is halted when he runs straight into the newly-arrived TARDIS crew who stall him long enough for Ola and his men to arrive.

The Police Chief escorts the Time Travellers to the colony where they are at once the target for very enthusiastic welcomes and thanks from the Pilot and his superior, the Controller—who is seen only as a still picture on a broadcasting system. The whole colony seems to resemble a single unit with the Control Centre acting as the brain. Everyone is exhorted, through slogans and jingles, to work hard and play hard, and no-where is there any sign of discontent save from Medok who is pronounced to be suffering from delusions.

Polly, Jamie and Ben enter at once into the spirit of the colony by accepting the pampering treatments offered by the Refreshing Department. Only the Doctor appears uneasy. Something is wrong somewhere and the only one who might know the answer is Medok. Slipping quietly away, the Time Traveller seeks out Medok's cell and manages to open the lock. He tries to question the dishevelled colonist but the man's fear of his fate in the Correction Hospital drives him to mount another escape attempt. The Doctor is accused by Ola of abetting a known criminal for which the penalty is a spell of work in the gas pits. The Pilot explains the function of the Colony is to tap and refine a subterranean gas which, in turn, provides the energy source for all heat, light and power. Polly's defence of the Doctor—that he did not know the laws of the colony—seems to satisfy both men and the Doctor is reprieved. To show their forgiveness the Pilot undertakes to show the four around the Colony.

Some time later, night has fallen and everyone is asleep in their rest cubicles. Defying the curfew the Doctor steals outside and makes his way to a block of out buildings still under construction. Here, amid swirls of gas seeping from the ground, he finds Medok, whom, he had spotted during his tour, and at last manages to question him about the creatures he reports to have seen. Their conversation ends suddenly when a throaty roar is head, Peering out from their hide, the two watch in revulsion as a massive, slime-covered, saliva-dripping crablike monster lumbers across the ground.

EPISODE TWO

Once more the Doctor find himself up before the Pilot, accused of a crime, and this time he cannot plead ignorance. Unexpectedly Medok comes to his aid and proclaims that the Doctor was merely trying to persuade him to give himself up. The Doctor is pardoned again and allowed to return to his room in the Refreshing Department, while Medok is taken away to the Hospital . . . No sooner have they all left than the Pilot receives instructions from Control that the four travellers are to receive, "Deep sleep and High power thought pattern adaptation" to make them think in the fashion of the colony.

Much later, asleep in their beds, the Doctor's three companions do not hear the hiss of gas entering their rooms nor consciously, the sibilant voice instructing them to believe in the Law of Control. The Doctor, however, is unaffected by this form of brainwashing and he hurries to his friends' rooms to wake them before the process can affect their minds. He succeeds with Polly and Jamie, but arrives too late to save Ben who is now completely obedient to Control and who turns the Doctor over to Ola when the Time Traveller proceeds to rip out the conditioning equipment.

Polly is disgusted by this act of betrayal and in anger she storms away from Ben and goes outside. The young sailor follows her since she is breaking the Law by going out at night. No sooner has he caught up with her than sudden danger menaces them both; a Macra. At first Ben cannot see the giant insect but as a claw seizes

Polly, his free will breaks through and is able to pull the girl from the clutches of the parasite, and those of all the other Macra who swarm outside the colony. However, once back inside and in the company of the Pilot and Ola the brainwashing takes over again and Ben denies the existence of all Polly has seen.

To the Doctor, present in the Pilot's office, this is just one more example of the evil that lies at the heart of the Colony. No-one notices the traveller's nimble fingers secretly dismantling the conditioning unit in the room. The Pilot is, in the meantime, defending the actions of Control—they always act for the best. The Doctor's reply to this is to ask why it is that the real Controller never shows himself. Abruptly the TV image of the Contoller falls away to reveal a terrified old man to whom the Doctor aims a question. When the petrified figure does not answer, despite the voice of Control being heard in the background, a claw reaches out and pulls him away. The Macra commands the colony. ➤

EPISODE THREE

Of course, all this went unseen by the Pilot, Ola and Ben who saw only what they have been instructed to see. Jamie, Polly and the Doctor are ordered to be sent to work in the most dangerous area of the gas mines, watched over by Ben who is told to report on any suspicious moves they might make.

The Work Shift supervisor tells Polly and Jamie that they will work in the "Danger Gang" at the rock faces underground. The Doctor, because of his "age" is assigned surface work on the pump machinery. Down in the gas pits Jamie and Polly find Medok leading a group of workers. Medok is proud to be here; the Hospital having given up as a hopeless case, but the work is very arduous and the gas can be harmful under long exposure.

Up in the pump room the Doctor has managed to work out the formula of the gas from the readings on the dials, much to the dismay of the Pilot who listens as the Doctor tells him smugly how he did it; "Start with the answer and work out the question". He goes on to make a modification to the formula which, if applied through the pumps, would cause an almighty explosion. An accident down in the mine injures the shift supervisor and Jamie is able to use his keys to free them all. With Medok, he ventures up an old shaft he hopes will lead them to the surface. The alarm is raised by Ben and guards are about to follow the two when the voice of Control forbids them, The shaft is in use by Control itself.

The statement is true. Turning down a passageway Medok and Jamie run straight into a swarm of Macra. They try to dodge past to reach a surface tunnel but Medok is seized and devoured. Control orders gas pumping to be directed into the old tunnel and Polly and the Doctor fear for Jamie's life. Ben too begins to feel qualms of conscience. Fresh air from the surface duct is keeping the Macra from attacking Jamie, but as more gas is pumped through to the shaft at higher pressure, the giant crabs begin to advance nearer, claws outstretched.

EPISODE FOUR

Thinking rapidly, the Doctor convinces the pump room supervisor that there is a fault in the system and he gets control of the pumps long enough to send a blast of fresh air down the mines which stuns the Macra and enables Jamie to escape. Control orders the guards to surround the mine buildings but the Doctor and Polly use an access tunnel to avade capture. Jamie reaches the main colony complex first but he is apprehended by Ola and a, by-now, very distraught-looking Ben. Ola takes him to the Pilot. Polly and the Doctor's journey ends with their emerging at the very centre of the colony and from a vantage point they gaze down through a portal into the Control Room itself. What they see amazes even the Doctor for the control voice is emanating from none other than a massive, purulent-white Macra; a repellant insectoid ruling the lives of hundreds of humans and using their hard work to sustain its life and the lives of all the other Macra parasites; like a disease.

The Doctor chooses a direct course of action and he boldly enters the Pilot's office where he finds Ben and Ola as well. With the wall conditioner wrecked the Pilot's mind, like Ben's is clearing. The voice of Control is beginning to sound more hysterical now and, after the Doctor has shown the Pilot the true rulers of the colony, it orders Ola to assume command. Polly, Jamie, the Doctor and the Pilot are arrested and Control orders they are to be locked within the office while the rest of the colony evacuates the building for a short time.

Gas begins to flood into the room and the Doctor knows they will soon lose their will-power and become mindless vegetables. Using the communications system the Doctor calls upon Ben for help. Ben races to the mining complex and uses the Doctor's modification to wreck the gas pumps—killing the Macra and ending the Law of Control.

Freed from slavery the colonists hold their Festival; their happiness genuine now. The Doctor, in true character joins in the fun and is the life and soul of the party until Polly tells him he is in the running for being elected as the new colony Pilot. With great haste the Doctor ushers his friends back to the TARDIS.

earthshock

Episode One

High atop a barren, wind-swept heath a squad of troopers is making ready to begin a perilous descent into a virtually uncharted cave system. At the cave mouth Professor Kyle watches anxiously as a scanner is set up to monitor their progress through the underground galleries . . . and also the presence of anyone else who might be down there. As it is eight of Professor Kyle's fellow paleontologists are now missing, presumed dead, and it is this which has brought Lieutenant Scott and his men to the scene. Carefully the heavily armed party begins the steep descent into the subterranean passages.

Aboard the TARDIS the Doctor is somewhat put out when he discovers Adric in a homesick mood. Home for Adric is the planet Terradon and to get there requires the ship to make the dangerous voyage once more into E-space—something the Doctor is adamant he will not do. When Adric proves equally determined a row develops between the pair, and, in a fit of pique the Doctor materialises the TARDIS in a cave some time in the twenty fifth century and goes out for a walk.

The troopers and Professor Kyle have been making steady progress through the rock system monitored by Trooper Walters on the surface. Their progress is halted temporarily though when the internal cave lights fail causing one of the soldiers to fall and injure herself. Scott radios back to Walters informing him that one of the troopers will be starting back but communication is difficult due to intermittent bursts of heavy static. Kyle says she has heard that sound before: just prior to the attack on her fellow scientists!

From the concealing darkness two alien figures with large, spherical heads watch the party as they begin to split up.

Suddenly Scott receives a message from Walters to say that three life form traces have suddenly shown up on his monitor. One of them appears to have two hearts. Unslinging their weapons Scott's troopers set off to find these intruders.

The three intruders are in fact the Doctor, Tegan and Nyssa, the latter two having come out of the TARDIS to act as peace mediators. In a calmer frame of mind now the Doctor answers Nyssa's query about some fossils she has found by telling her they are most probably the remains of dinosaurs: the original masters of the Earth who all but died out overnight most likely as a result of the Earth being in collision with a meteorite. The impact would have caused the Earth's surface temperature to drop, killing off the creatures through hypothermia and starvation.

Meanwhile trooper Snyder has gone back to help her wounded comrade. From up ahead there is the sound of a scream and the blip on Walters' screen, denoting the injured trooper, goes out. Moments too so does that of Snyder. This information is relayed to Scott who despatches Sergeant Mitchell with a small group to discover the cause of these deaths. Mitchell's party encounters the killers; two hostile and very powerful androids. Seconds later several more traces vanish from Walters' monitor.

Exploring the caves themselves the Doctor, Nyssa and Tegan have come upon Kyle's encampment but their arrival co-incides with that of Scott and his troopers. With several recent deaths on his mind Scott is intensely hostile towards the Doctor, especially when a hidden metal hatchway is discovered behind some rocks. Believing the Doctor to be behind the killings Scott orders him to open it. At that moment the androids attack anew forcing everyone to dive for cover. The Doctor comprehends that the androids are programmed to kill them, but who is controlling the androids?

From somewhere in deep space the cold, blank eyes of the Cybermen are watching. Their leader instructs the androids to kill them all.

Episode Two

As the cavern reverberates to the fire of the androids' heat rays and the troopers laser blasts the Doctor deduces that the androids are guarding the hatchway, a conclusion Kyle agrees with. Her party had just begun excavating by the rock formation when the androids attacked. By getting the troopers to aim their weapons at the hatchway instead the Doctor is able to confuse the androids' logic circuitry between duty and survival and in this way, plus a little help from the newly arrived Adric, they are able to destroy both robots.

Anxious to see what the androids were guarding so zealously the Doctor manages to open the hatch and finds inside a gigantically powerful bomb. This, plus his earlier discovery that one of the androids was also an ultrasonic transceiver, confirms his feeling that someone is wanting to destroy the Earth. As the bomb suddenly activates the Doctor and his companions wage a fight with time to defuse the device before it can be fully armed prior to detonation. It is a battle the four narrowly win. Instruments aboard the TARDIS have tracked the source of the signal transmissions to a ship in deep space and, with Scott, Kyle and the surviving troopers aboard, the Doctor takes off.

From their control point the Cyber-leader is considering the problem of the mind opposing him. Evidently it is of some substance and he orders a replay of the androids' movements in the caves. Catching sight of the police box shape of the TARDIS he recognises the opponent must be, once again, the Doctor, changed in physical form once again from the old man who aided the destruction of Mondas, the small figure who sealed the Cybermen in their tombs on Telos, or the wild-eyed man who prevented the destruction of Voga. When the Cyber-Lieutenant announces the TARDIS is en route of the freighter the leader is pleased. The contingency attack on Earth can now go ahead . . .

The TARDIS comes to rest inside the hold of a large space freighter which has just undocked from a space station and is now entering warp drive for the flight to Earth. Aboard the bridge Captain Briggs is fuming to her navigator, Berger, about their long delay at the space station. Just because the Earth is on red alert over security for this vital conference is ►

no reason why she should lose her bonus. With several mysterious crew disappearances having caused some unrest as well, Briggs is far from happy and vents her temper on the ship's manifest officer, Ringway. Ringway leaves to check up on his security patrols.

Wandering among the tall silos which fill the hole, the Doctor and Adric are dismayed at their lack of success in finding anyone. Their solitude is brought to a quick end when a scream of terror echoes out from the darkened walkways. Hurrying to the source of the yell the pair find the dead bodies of two crew members. The Doctor is puzzled, he has seen such a cause of death before, but where? Adric is more concerned with their own chances of being caught and blamed and advises immediate return to the TARDIS. But they are too late. Ringway, gun in hand, has found them and informs the Doctor that on this ship murderers are executed!

Episode Three

Ringway takes the Doctor and Adric to the bridge but the Time Lord is equally unable to convince Briggs and Berger of their innocence. A distraction is provided though when the ship's computer begins registering a serious power surge nearby which is depleting the ship's energy reserves and could threaten the anti-matter drive which flies the ship through hyper-space.

From their control room, hidden in one of the smaller holds, the Cyber-leader has evaluated that it is now time to take the bridge. His small personal guard is being activated to deal with the ship's company.

On the flight deck Berger is worried by the power loss and advises they should drop out of warp drive. This Briggs is not prepared to do. If they deviate from their flight plan then Earth security will pick them up and detain them again, and if that happens she will have to pay a hefty penalty fine, as well as losing all bonuses, if the cargo is delivered late. Mention of this vital conference registers with Adric and he whispers to the Doctor this was probably why a time bomb was planted on Earth. At full security a missile from any power wanting to wreck the convention would be unlikely to get through.

As the ship's scanners track around the giant vessel the enemy is revealed. A squad of Cybermen are heading for the bridge. Hurriedly the crew improvise a barricade and prepare to open fire on the invaders.

The Doctor, however, knows they cannot stand against the armoured might of the Cybermen and advises Briggs to withdraw her men but before any decision can be made a traitor is un-masked. Ringway is in the pay of the Cybermen and now has a gun trained on those aboard the fight deck. Grimly they can only watch as the crew are slaughtered by the advancing Cybermen.

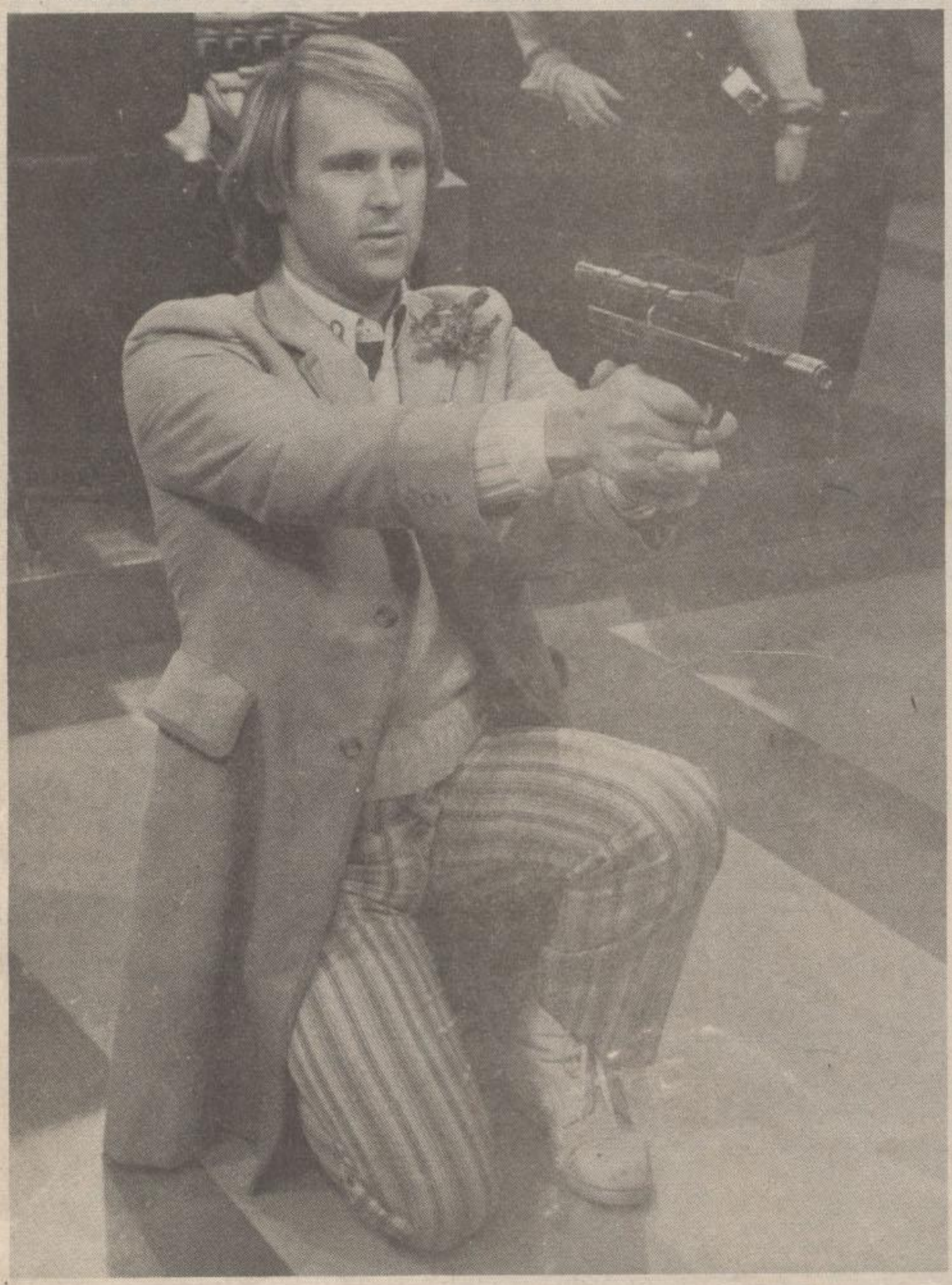
Aboard the TARDIS Tegan and Scott are both fed up with waiting for the Doctor's return. Marshalling his troopers Scott leaves the ship. Tegan says she will join the group and borrows a set of fatigues from Professor Kyle who is unwilling to be involved with any more fighting.

A moment's distraction has enabled Briggs to overpower Ringway and they are just in time to slam down the security shields before the Cybermen reach the bridge. The Doctor knows this will not stop them for long but Briggs thinks they will last until they reach Earth. In return the Doctor somberly informs her that Earth is where they want to go. This is an invasion force he points out. As the Cybermen begin cutting through one of the shields the Doctor sets to work devising a defence utilising the ship's matter/anti-matter stabilisers. Linking the stabilising unit to the shield he is just in time to thwart the Cybermen's bid to enter the bridge from there, but is unable to prevent the second attack from succeeding. The other shield is blasted open and the bridge is taken. Ringway reaps a traitor's reward.

The Cyber-leader believes all resistance to be overcome but finds this is not so when the Cyber-Lieutenant directs him to a wounded Cyberman (attacked by Tegan and Scott's group). Realising there must be others aboard the leader gives orders for more Cybermen to be activated.

It is now that Scott and Tegan learn the true contents of the many thousand silos Ringway had brought aboard the freighter as its "cargo". With a rending and tearing of metal Cyberman after Cyberman breaks out from its cylindrical confines and the troopers have no recourse but to run for their lives.

The Cyber-leader's army as awoken!



Episode Four

In spite of a valiant bid to regain the sanctuary of the TARDIS Tegan is taken prisoner by the Cybermen and brought to the bridge where Cyber-technicians are modifying the craft into a giant flying bomb controlled by a wired in computer of their own design. The Cyber-leader admits to the Doctor that the combined strength of all the planets, whose representatives are now on Earth, would be too great for the Cybermen to overcome. Hence the conference and the Earth will be decimated by the bomb and the Cyber-army, following in other ships, will then land and eliminate any survivors. As the new auto-pilot takes over control of the ship the Cyber-army is ordered to evacuate, leaving just two on the bridge. The Cyber-leader and one other Cyberman escort the Doctor and Tegan back to the TARDIS. It is the Cyber-leader's intention to watch the destruction of Earth from the TARDIS and to observe the reaction of Tegan when this happens—all in the cause of helping their comprehension of human beings, he adds. Nyssa is still grieving over the earlier death of Professor Kyle when the Cyber-army tried to take the TARDIS and is unable to be of any help to the Doctor as the party comes aboard and takes off. The TARDIS will follow the freighter's route.

With help from Scott, who has managed to evade capture, the two Cybermen guarding the bridge are killed. Examination of the auto-pilot reveals it to be guarded by three logic codes. Unless these can be broken the ship cannot change course and miss the Earth. Adric is certain he can crack the first one, an act which causes some disruption to the warp drive. The freighter begins mis-phasing and it disappears from the screen in the TARDIS. The Doctor realises the craft is spiralling back through time and he is ordered to follow by the Cyberleader.

With time rapidly running out Adric cracks the second logic code but still the craft is set for collision with the Earth albeit millions of years before the 25th Century. The third logic code appears to defeat Adric and Scott orders him into the escape chute which will take them into a shuttle craft and thence to safety. But, just as the hatch is sliding shut Adric gets a burst of sudden inspiration and runs back to the flight deck—unaware that a wounded Cyberman is even now stumbling towards the bridge.

In a sense it is also Adric who helps the Doctor and company to overpower their invaders aboard the TARDIS. Clutching Adric's badge—which is tipped with gold—the Doctor scrapes it into the respiratory intake of the Cyber-leader and stuns it long enough for the Doctor to seize his gun. Then, in a rare act of physical violence he fires the weapon point blank into the Cyber-leader's chest unit. Nyssa, also using a Cyber-gun, destroys the other Cyberman but their elation is short lived. Scott's radio message about Adric still being aboard the freighter has chilled all their hearts and there is nothing the Doctor, Tegan and Nyssa can do but watch as the ship plummets towards fiery destruction on an Earth populated by dinosaurs.

On the verge of the solution Adric is horrified as the auto-pilot is damaged in the last shot fired by a dying Cyberman. With the console damaged he cannot input his equations.

As the craft enters the atmosphere of Earth there is nothing more Adric can do but wait for the end to come. Carefully he removes the twined belt at his waist—the emblem of the Outlers. An emblem he has at last, perhaps, earned . . .

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The Secret of NIMH

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